

Index

VOLUME ELEVEN: 1980

ARTICLES

<i>Author</i>	<i>Title</i>	<i>Mo.</i>	<i>P</i>
Cochrane, Judith	<i>"The African Child" A Vibration of the Soul</i>	April	81
Corballis, Richard	<i>Extending the Audience: The Structure of "Rosencrantz and Guildenstern Are Dead"</i>	April	65
De Luca, V.A.	<i>The Lost Traveller's Dream: Blake and the Seductions of Continuity</i>	Jan.	49
Finch, G. J.	<i>Wordsworth, Keats and "the language of the sense"</i>	Apr.	23
Foster, John Wilson	<i>"The Interpreters": A Handbook to AE and the Irish Revival</i>	July	69
Hayter, Alethea	<i>"The Laudanum Bottle Loomed Large"</i>	Oct.	37
Horne, Lewis B.	<i>The Gesture of Pity in "Jude the Obscure" and "Tender is the Night"</i>	Apr.	53
Kistner, A. L. & M. K.	<i>Thomas Middleton's Symbolic Action</i>	Jan.	15
Knight, Charles A.	<i>The Narrative Structure of Fielding's "Amelia"</i>	Jan.	31
Martin, W. R. & Warren U. Ober	<i>"Crapy Cornelia": James's Self Vindication?</i>	Oct.	57
Matheson, Terence J.	<i>The Two Faces of Sister Carrie: the Characterization of Dreiser's First Heroine</i>	Oct.	71
McCarron, Robert	<i>Evil and Eliot's Religion of Humanity: Grandcourt in "Daniel Deronda"</i>	Jan.	71
Mellamphy, Ninian	<i>The Ironic Catastrophe in "Macbeth"</i>	Oct.	3
Merrett, Robert James	<i>Empiricism and Judgment in Fielding's "Tom Jones"</i>	July	3
Miller, George E.	<i>"Images of Matter": Narrative Manipulation in Book VI of "Paradise Lost"</i>	Jan.	5
O'Donnell, Patrick	<i>Journeying to the Center: Time, Pattern, and Transcendence in William Golding's "Free Fall"</i>	July	83
Quinsey, K. M.	<i>From Moving Toyshop to Cave of Spleen: The Depth of Satire in "The Rape of the Lock"</i>	Apr.	3
Ramsey, S. A.	<i>The Twyborn Affair: "the beginning in an end" or "the end of a beginning"?</i>	Oct.	87
Sabine, Maureen	<i>"Stranger to the Shining Skies": Traherne's Child</i>	Oct.	21
Schwarz, Daniel R.	<i>Lawrence's Quest in "The Rainbow"</i>	July	43
Slights, William W. E.	<i>Anagram, Myth, and the Structure of "Almayer's Folly"</i>	July	23
Zekulin, Nicholas G.	<i>The Russian Translation of "The Clock-maker"</i>	April	39
POEMS			
Baldrige, Mary	<i>"Is this what dying is"</i>	Oct.	52
Humphrey			

Bedford, William	<i>The Frame. Sunlight. Merlin Listens to a Thrush</i>	Jan.	47
Borson, Roo	<i>Harp</i>	July	67
Burlingame, Robert	<i>Young Mother to Her Small Son</i>	July	68
Burton, Ian	<i>Bradford on Avon</i>	Jan.	14
Conway, Rosalind Eve	<i>Leaves</i>	Oct.	20
Ditsky, John	<i>The Canadian Singers</i>	Apr.	22
Durno, Janet	<i>Her Children</i>	Oct.	69
Gatenby, Greg	<i>The Kept</i>	Jan.	70
Gray, Patrick Worth	<i>Hearing Loss</i>	Apr.	92
Gray, Patrick Worth	<i>Near Roe, Arkansas</i>	Apr.	80
Grove, T. N.	<i>The Muggiest Day of the Year</i>	July	99
Hurwitz, Anita	<i>sorceress</i>	Apr.	38
Jeffares, Derry	<i>Words</i>	Jan.	30
Lindley, Arthur	<i>A Life is Theft: a Cremation and a Birth in Singapore</i>	July	100
Maltman, Kim	<i>The Guide</i>	July	22
McLean, Alan	<i>Meditation</i>	Oct.	97
McLaughlin, William	<i>The Bigamist</i>	Oct.	98
Moritz, A. F.	<i>The Mantis</i>	Oct.	36
Pyke, Linda	<i>you watch</i>	July	39
Reed, John R.	<i>Arche di Scaligeri, Verona</i>	Apr.	37
Reid, Monty	<i>For the Alternate Guide: 83E 18.8.78</i>	July	82
Simison, Greg	<i>"in most relationships". Long Weekend, and Rookie</i>	Apr.	63
Uher, Lorna	<i>Animals of Spring. Animals of Summer. Animals of Fall. Animals of Winter</i>	Oct.	53
Wilson, Graeme	<i>Birds. Washing the World Away. Realist and Magnet</i>	April	51
BOOK REVIEWS			
Almon, Bert	R. P. Bilan, <i>The Literary Criticism of F. R. Leavis</i>	July	103
Belyea, Barbara	Patricia A. Parker, <i>Inescapable Romance</i>	July	106
Blackburn, William	Susan Snyder, <i>The Comic Matrix of Shakespeare's Tragedies</i>	Apr.	95
Dahlie, Hallvard	Richard K. Cross, <i>Malcolm Lowry: A Preface to his Fiction</i>	Oct.	102
Jackel, David	Gerald Graff, <i>Literature Against Itself</i>	Jan.	89
Nadel, Ira Bruce	William C. Spengemann, <i>The Forms of Autobiography</i>	Oct.	101
Peattie, Roger	Virginia Surtees, ed. <i>Reflections of a Friendship: John Ruskin's Letters to Pauline Trevelyan, 1848-1866</i>	July	101
Sloman, Judith	F. P. Lock, <i>Suzanna Centlivre</i>	Jan.	90
Sloman, Judith	S. C. Neuman, <i>Gertrude Stein: Autobiography and the Problem of Narration</i>	July	105
Svilpis, Janis	Walter E. Meyers, <i>Aliens and Linguists: Language Study and Science Fiction</i>	Oct.	99
Tener, Robert H.	Carl Dawson, <i>Victorian Noon: English Literature in 1850</i>	Jan.	93
Watson, Robert	Michael Grieve and W. R. Aitkin, eds., <i>The Complete Poems of Hugh MacDiarmid</i>	Apr.	93