

Notes on Contributors

- JUDITH COCHRANE graduated from the University of Leicester in 1961 and has taught in high schools in the United Kingdom and Australia, and at the University of Queensland. She is currently teaching at Gordon's Institute of Technology, Aberdeen.
- RICHARD CORBALLIS teaches drama at the University of Canterbury, New Zealand. His previous publications have been principally in the field of English Renaissance drama, but he is currently working on a book about Stoppard's plays.
- JOHN DITSKY teaches at the University of Windsor, specialising in modern drama and American literature. He has published many poems in journals and anthologies and his latest book, *Scar Tissue* has just been published.
- GEOFFREY J. FINCH has taught in New Zealand and Africa, and is currently lecturing at the Chelmer Institute of Higher Education, Brentwood, England. His research interests are in the eighteenth and nineteenth centuries, and he has published widely in these fields.
- PATRICK WORTH GRAY teaches at the University of Nebraska at Omaha. Recent acceptances of his work by *Poetry Australia*, *Iron* (England), *University of Windsor Review*, *Southern Review* (Australia), *Malahat Review*, *Sapphire* (England), and *Landfall* (New Zealand).
- LEWIS B. HORNE teaches at the University of Saskatchewan and has published articles in *The Dickensian*, *Études Anglaises*, *Texas Studies in Literature and Language*, and elsewhere.
- ANITA HURWITZ is working on her Master's Degree in Creative Writing and English at the University of Windsor. She has had several poems published in small magazines in Canada and the United States.
- KATHERINE M. QUINSEY completed her first degree at Trent University, Ontario, and has recently finished a Ph.D. degree on Alexander Pope at the University of London.
- JOHN R. REED teaches at Wayne State University and has taught at the University of Cincinnati, University of Connecticut and University of Warwick in England. He has published books and articles on Victorian and Modern American Literature and his poems have appeared in a wide variety of publications.
- GREG SIMISON is a young poet now living in Calgary. His poetry has previously appeared in *ARIEL*, *The Canadian Forum* and other magazines.
- GRAEME WILSON has published several hundreds of poems translated from the Chinese, Japanese, Korean and Vietnamese. His collection of Hagiwara's poetry (*Face at the Bottom of the World*) appeared in 1969, and his *Three Contemporary Japanese Poets* in 1972. He continues to work on Far Eastern translations, including the completion of Soseki's novel, *I Am a Cat*, the first volume of which appeared in 1972.
- NICHOLAS G. ŽEKULIN teaches Russian language and literature at the University of Calgary. His main areas of research are Russian nineteenth century prose, (with particular interest in Ivan Turgenev) and the works of Alexander Solzhenitsyn.