

Notes on Contributors

CATHY N. DAVIDSON is currently an Assistant Professor of English at Murray State University in Kentucky. She has essays published or forthcoming on William Hill Brown, Ambrose Bierce, Henry James, Ernest Hemingway, Thomas Pynchon, Margaret Laurence, Kate Chopin, and Margaret Atwood.

ARNOLD E. DAVIDSON is an Assistant Professor of English at Elmhurst College in Illinois and has published essays on Old English poetry, James, Conrad, Hemingway, and Styron. He and Cathy N. Davidson are presently co-authoring two books, one on the early American novel and one on the modern Canadian novel.

RALPH GUSTAFSON has two new books of poetry, *Gradations of Grandeur* and *Sequences*, a new collection of short stories, *The Vivid Air*, and a study of his work, *Ralph Gustafson*, which is being published in the Twayne World Authors Series, coming out this year. His *Selected Poems* was published in 1972 by McClelland & Stewart of Toronto, and his *Fire on Stone* won the Governor-General's Award for poetry in 1974. He is also widely known as anthologist, editor and critic.

HELEN HOY teaches English at the University of Toronto and is Director of University College's Essay Workshop there. She has also taught at the University of Manitoba. In addition to work on Alice Munro and Hugh MacLennan, she is presently compiling *Modern English-Canadian Prose*, a checklist of primary and secondary material emphasizing fiction writers.

D. G. JONES, born in Bancroft, Ontario, 1929, teaches English at l'Université de Sherbrooke in Quebec. He has published four volumes of poetry, the latest being *Under the Thunder the Flowers Light Up the Earth* for which he received the Governor-General's Award in 1977.

DENNIS LEE was born in Toronto in 1939. He co-founded the House of Anansi Press, where he edited from 1967 to 1972. He has published eleven books; his most recent volume of poetry is *The Gods* (McClelland & Stewart, 1979).

SUSAN MUSGRAVE, born in Victoria, B.C., has published several books of poetry, including *The Impstone* and her most recent, *A man to marry, a man to bury*. This is her first appearance in ARIEL.

ALDEN NOWLAN is writer in residence at the University of New Brunswick in Fredericton, N.B. His most recent collection of verse, *Smoked Glass* (Clarke, Irwin, Toronto, 1977), was awarded the Canadian Authors' Association Silver Medal. His latest book is *Double Exposure* (Brunswick Press, Fredericton), a collection of articles and essays previously published in a variety of Canadian magazines.

JOE ROSENBLATT was born in Toronto, December 26, 1933. He is the author of seven volumes of poetry of which *Top Soil* (Press Porcepic, 1976) won the Governor-General's Award. His last published volume, *Loosely Tied Hand* (Black Moss, 1978), is on the topic of serpents. He is currently working on a new volume of snake poems, *The Sleeping Lady*, which will be published in the Fall by Exile Editions. Mr. Rosenblatt is poet-in-residence at the University of Western Ontario.

RAYMOND SOUSTER was born in Toronto in 1921 and lives and works there today. Oberon Press has just published his *Hanging In: New Poems* and through 1980-83 will issue a four-volume *Collected Poems*: With Douglas Alcorn he has co-authored *From Hell to Breakfast*, due in 1980 from Intruder Press.

RENATE USMIANI is a professor in the Department of English, Mount Saint Vincent University, Halifax, N.S. She has published articles and contributed to anthologies on various topics of modern drama. Publications on French Canadian theatre include a critical study of Gratien Gelinas (Gage, 1977) and a forthcoming book on Michel Tremblay (Dougle McIntyre, Vancouver, 1980).

MIRIAM WADDINGTON was born in Winnipeg and studied at universities in Toronto and Philadelphia. After practising and teaching Social Work, she changed careers, and is now Professor of English Literature at York University in Toronto. She is the author of nine books of poetry the most recent of which are *Driving Home* (Oxford, 1972) and *The Price of Gold* (Oxford, 1976). She has published a critical study of the work of A. M. Klein and is the editor of his *Collected Poems* (McGraw Hill Ryerson, 1974).

LORRAINE WEIR, co-editor of a forthcoming collection of essays on Margaret Atwood, is also writing a book on linguistic modes in James Joyce. Her articles on Joyce have appeared in *JJQ*, *IUR*, *CJIS*, and *Canadian Literature* (on Joyce and A. M. Klein). She is Assistant Professor of English at the University of British Columbia.