

Notes on Contributors

EDNA ALFORD has published poetry and short fiction in *Ariel*, *Prism International*, *Fiddlehead*, and *The Journal of Canadian Fiction*. She lives in Calgary where she is a member of the Dandelion Artists' Workshop and co-edits *Dandelion Magazine*.

MARIE CORNELIA, University College of Rutgers University, is a specialist in Shakespeare and Elizabethan literature, but has published on such diverse writers as Chaucer, Pope, and Hopkins. She currently has a book in press on the masque in Jacobean tragedy.

CHARLES EDWARD EATON has published six volumes of poetry and three of short stories. His sixth book of poetry, *The Man in the Green Chair*, published recently by A. S. Barnes and Company, was the winner of the Alice Fay di Castagnola Award of \$3,500.

JOHN GURNEY read English at St. Edmund Hall, Oxford. He received an Arts Council of Great Britain Writer's Award in 1977 towards the publication of his first full volume *Wheat Zion* (Peterloo Poets Series, Autumn 1978).

GEOFFREY HARVEY is Senior Lecturer in English at Bulmershe College of Higher Education in England. He was for a few years Assistant Professor of English at Dalhousie University. He has published various articles and is currently completing a critical study of Trollope.

ROB JACKAMAN teaches modern and contemporary poetry at the University of Canterbury in New Zealand. He is writing a book on surrealism as an influence in twentieth-century English poetry and has published in *Southern Review*, *Twentieth Century Literature*, *Dada/Surrealism*, and *Ariel*. He also writes poetry.

M. TRAVIS LANE is an Honorary Research Associate at the University of New Brunswick, and the author of three books of poetry and numerous review essays on twentieth-century poetry.

KIM MALTMAN, who is doing a Ph.D. in theoretical physics at the University of Toronto, has published widely in journals and collections of poetry and recently had a volume of poems, *The Country of the Mapmakers*, issued by Fiddlehead Press.

JEROME MECKIER is Director of English Graduate Study at the University of Kentucky. An editor of *Dickens Studies Annual* and the *Dickens Studies Newsletter*, he is one of the founders of the Dickens Society. He has published essays on Waugh, Huxley, Dickens, T. S. Eliot and others. His book on Aldous Huxley appeared in 1969.

ANTS REIGO is a Toronto writer and painter who has published a scapbook, *Reaching* (Killaly Press), as well as poems in *Canadian Forum* and other journals.

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