

Notes on Contributors

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ROBERT FOLKENFLIK, who teaches English at the University of California, Irvine, is the author of *Samuel Johnson, Biographer* (Cornell, forthcoming). He is completing *Self and Society in the Eighteenth-Century Novel* and editing *Launcelot Greaves* for the *Bicentennial Edition of the Works of Tobias Smollett*. He has published articles on Pope, Smollett, Johnson, Swift, Gibbon, Fielding, Richardson and literary forgery.

GREG GATENBY is a Toronto native who has published three books and appeared in over 75 periodicals throughout Canada, the U.S., England, Scotland, New Zealand and Australia. His next title will be *Whale Sound*, and he is currently at work on an erotic novel.

PETER HYLAND was educated at the University of Wales and McMaster University, and has taught in England, Canada, Norway and Iran. He is at present teaching English at Tohoku University, Sendai, Japan. He is the author of a recently-published book on Ben Jonson.

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JOHN R. REED teaches English at Wayne State University, Detroit. He has published books and articles on Victorian and Modern literature, and his poetry has appeared in such journals as *Sewanee Review*, *Poetry*, *Prairie Schooner*, *The Ontario Review*, *Modern Poetry Studies* and *Dalhousie Review*.

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