

## Notes on Contributors

WILLIAM BEDFORD is completing a Doctorate at Sheffield University. He has published poetry, short stories and criticism in *Agenda*, *Critical Quarterly*, *Delta*, *Tribune*, *Poetry Review* and *Essays in Criticism*, and appeared in anthologies such as *New Poetry 1* (Arts Council) and *Ten English Poets* (Carcenet).

JULIAN ENNIS has had poems in many periodicals and a selection, *Cold Storage*, published by the Pergamon Press, Oxford. Some have also been recorded on the ARGO series, *The Poet Speaks*, for the British Council. He made the Panther Books selection of the poems of Thomas Hood.

REINHARD H. FRIEDERICH teaches English at the University of Hawaii at Manoa. His articles on Renaissance, 19th-century American, and European literature have appeared or are forthcoming in *Philological Quarterly*, *ELH*, *Comparative Literature* and *Language & Style*.

JAMES HARRISON teaches English at the University of Guelph, is interested in the history of science, and is writing poems about the Galapagos Islands, on which the Canada Council enabled him to spend part of Summer 1977.

GLORIA T. HULL teaches English at the University of Delaware. She is doing research on Byron and on black women writers.

ANTHONY KEARNEY teaches English at La Trobe University. He is author of several articles on literature and education, and two volumes on Richardson, one in the Routledge "Profiles" series, the other in the Edward Arnold "Studies in English Literature" series.

EUGENE MCNAMARA teaches at the University of Windsor, and edits the *University of Windsor Review*. He has published nine collections of verse and appeared in various journals and anthologies as well as editing *Interior Landscape: Selected Literary Criticism of Marshall McLuhan* (1969).

A. F. MORITZ has published in *Malahat Review*, *Dalhousie Review*, *Fiddlehead*, *Chelsea*, *The Denver Quarterly*, *Shenandoah* and many other periodicals. He is co-translator of *Selected Poems of Benjamin Peret*, and has a current chapbook from Villeneuve Publications, Montreal.

KOLAWOLE OGUNGBESAN who is Chairman of the English Department of Ahmadu Bello University, Zaria, Nigeria, has published in *Presence Africaine*, *African Literature Today*, *Journal of Commonwealth Literature* and *Phylon*, and has edited (with Bruce King) *A Celebration of Black and African Writing* (1975).

VIRGINIA U. OLA was born in Nigeria and educated in Canada at the Universities of Western Ontario and York. She teaches at Ahmadu Bello University, Zaria, Nigeria and is doing research on women in African literature.