

Index

VOLUME EIGHT: 1977

ARTICLES

<i>Author</i>	<i>Title</i>	<i>Month</i>	<i>P.</i>
Ayng, Ronald	<i>History and Artistry in The Plough and the Stars</i>	Jan.	73
Baugh, Edward	<i>Cuckoo and Culture: In the Castle of My Skin</i>	July	23
Bere, Carol	<i>Review Article: Sylvia Plath</i>	Oct.	99
Birbalsingh, Frank	<i>Samuel Selvon and the West Indian Literary Renaissance</i>	July	5
Boxill, Anthony	<i>Mr Biswas, Mr. Polly and the Problem of V. S. Naipaul's Sources</i>	July	129
Ditsky, John	<i>Jimmy Porter and the Gospel of Commitment</i>	Apr.	71
Ebbatson, J. R.	<i>Thomas Hardy and Lady Chatterley</i>	Apr.	85
Gersh, Gabriel	<i>Review Article: Shelley</i>	Jan.	86
Hamner, Robert D.	<i>Mythological Aspects of Derek Walcott's Drama</i>	July	35
James, Louis	<i>Sun Fire — Painted Fire: Jean Rhys as a Caribbean Novelist</i>	July	111
Maes-Jelinek, Hena	<i>"Inimitable Painting": New Developments in Wilson Harris's Latest Fiction</i>	July	63
Mahony, Robert	<i>Lyrical Antithesis: the Moral Style of The Deserted Village</i>	Apr.	33
Merrill, Robert	<i>The Form and Meaning of Pynchon's The Crying of Lot 49</i>	Jan.	53
Michel-Michot, Paulette	<i>The Fire Motif in Great Expectations</i>	Apr.	49
Miller, R. Keith	<i>Swinburne: the Will to Believe</i>	Oct.	63
Monk, Patricia	<i>Shadow Continent: the Image of Africa in Three Canadian Writers</i>	Oct.	3
Ogunyemi, C. O.	<i>The Africanness of The Conjure Woman and Feather Woman of the Jungle</i>	Apr.	17
Pipkin, James W.	<i>The Lucy Poems and Wordsworth's Dream Vision</i>	Oct.	27
Rao, K. S. Narayana	<i>Religious Elements in Kamala Markandaya's Novels</i>	Jan.	35

Rockas, Leo	<i>"Lechery Eats Itself": Troilus and Cressida</i>	Jan.	17
Schwarz, Daniel R.	<i>Acts of Initiation in Almayer's Folly and an Outcast of the Islands</i>	Oct.	75
Smitten, Jeffrey R.	<i>Tristram Shandy and Spatial Form</i>	Oct.	43
Thieme, John	<i>Double Identity in the Novels of Garth St. Omer</i>	July	81
Thorpe, Michael	<i>"The Other Side": Wide Sargasso Sea and Jane Eyre</i>	July	99
Waller, G. F.	<i>"My wants and your perfections": Elizabethan England's newest Poet</i>	Apr.	3
Wallins, Roger P.	<i>Mrs. Trollope's Artistic Dilemma in Michael Armstrong</i>	Jan.	5

POEMS

Brathwaite, Edward	<i>Manchile</i>	July	59
Kamau	<i>Bread</i>	July	61
Colony, Joyce	<i>Albemarle Clay</i>	Jan.	16
Dean, John	<i>Vestibule in Hell</i>	Oct.	73
Dillow, H. C.	<i>Old Sea Dog at Casey Key</i>	Oct.	74
Gilkes, Michael	<i>Hamlet, Prince of Darkness</i>	July	34
	<i>Poseidon</i>	July	98
Hollahan, Eugene	<i>The Panophobe</i>	Jan.	51
	<i>Waiting for the Groundhog</i>	Jan.	52
Kliegman, Isabel	<i>I Really Knew A Girl Called</i>	Oct.	98
Radow	<i>Gaynl Plair</i>		
Kramer, Lotte	<i>Chess</i>	Jan.	15
Morris, Mervyn	<i>A Temperate Love-Poem</i>	July	128
	<i>Swimmer</i>		128
Pyke, Linda	<i>The Cocktail Party</i>	Apr.	16
Savage, Anne	<i>The Road to St. Maur</i>	Oct.	42
Simison, Greg	<i>The Penguins</i>	Jan.	71
	<i>The Coastal Organization</i>	Jan.	72
Skelton, Robin	<i>A Spot of Trouble in the Rockies</i>	Oct.	61
	<i>Spurn Point</i>		60
	<i>Spilt Coffee</i>		62
Stevens, Peter	<i>The Farm at the Edge of the World</i>	Apr.	15
Stokes, Daniel	<i>On Holiday</i>	Jan.	33
Style, Colin	<i>Paul Robeson at Stratford Station</i>	Oct.	26
Suknaski, Andrew	<i>Note 16</i>	Apr.	48
	<i>Note 19</i>	Apr.	48
Uher, Lorna	<i>Commitment</i>	Apr.	70
	<i>Un-Lonely</i>	Apr.	84

Wilson, Graeme	<i>Woman</i>	Apr. 31
	<i>Wife</i>	Apr. 31
	<i>Pillow Talk</i>	Apr. 32
	<i>Remembrance</i>	Apr. 32
Zwicky, Janine	<i>Pieces</i>	Jan. 34

BOOK REVIEWS

Cairns, A. T.	Richard Ruland, <i>America in Modern European Literature: From Image to Metaphor</i>	Jan. 98
Dahlie, Hallvard	Margot Northey, <i>The Haunted Wilderness: The Gothic and the Grotesque in Canadian Fiction</i>	Apr. 96
Freiberg, Stanley K.	Susan Fox, <i>Poetic Form in Blake's Milton</i>	Apr. 97
Hawes, Donald	J. A. Sutherland, <i>Victorian Novelists and Publishers</i>	Jan. 96
Kertzer, Jon	Norman Sherry, ed., <i>Joseph Conrad: A Commemoration</i> ; C. B. Cox, <i>Joseph Conrad: The Modern Imagination</i>	Oct. 105
Lennam, T. N. S.	William C. Carroll, <i>The Great Feast of Language in "Love's Labour's Lost"</i>	Oct. 104
Magee, William H.	Juliet McMaster, ed., <i>Jane Austen's Achievement</i>	Oct. 108
Peattie, Roger W.	Robert Hewison, <i>John Ruskin: the Argument of the Eye</i>	Apr. 102
Petti, Anthony G.	David L. Jeffrey, <i>The Early English Lyric and Franciscan Spirituality</i>	Jan. 95
Ramraj, Victor J.	Rowland Smith, ed., <i>Exile and Tradition: Studies in African and Caribbean Literature</i>	Apr. 99
Wall, Richard	Patrick Rafroidi and Maurice Harmon, eds., <i>The Irish Novel in Our Time</i>	Jan. 100