

ARIEL

A Review of International English Literature

Editor George Wing

AN AMERICAN BICENTENNIAL NUMBER

Articles on

RALPH WALDO EMERSON • BENJAMIN FRANKLIN
EDGAR ALLAN POE • MARY ROWLANDSON
HENRY DAVID THOREAU • ROYALL TYLER
ROGER WILLIAMS

By

GAY WILSON ALLEN • ARNOLD DAVIDSON
CATHY N. DAVIDSON • RICHARD F. FLECK
EVELYN J. HINZ • MORTON L. ROSS
MERTON M. SEALTS, JR. • ANN STANFORD
JOHN J. TEUNISSEN • DARLENE UNRUE

THE UNIVERSITY OF CALGARY

VOLUME 7 NUMBER 3

JULY 1976

ARIEL

A REVIEW OF INTERNATIONAL ENGLISH
LITERATURE

VOLUME SEVEN

NUMBER THREE

JULY 1976

CONTENTS

	<i>page</i>
<i>Anti-Colonial Satire in Roger Williams' A Key into the Language of America</i> by John J. Teunissen and Evelyn J. Hinz	5
<i>Mary Rowlandson's Journey to Redemption</i> by Ann Stanford	27
<i>Form and Moral Balance in Franklin's Autobiography</i> by Morton L. Ross	38
<i>Royall Tyler's The Algerine Captive: A Study in Contrasts</i> by Cathy N. and Arnold E. Davidson	53
<i>Poe and the Subjective Reality</i> by Darlene Unrue	68
<i>Mythic Buds in Thoreau's Journal</i> by Richard F. Fleck	77
<i>Emerson's Audiences: American and British</i> by Gay Wilson Allen	87
<i>The American Scholar and Public Issues: The Case of Emerson</i> by Merton M. Sealts, Jr.	109
Notes on Contributors	122

THE UNIVERSITY OF CALGARY



ARIEL is published in January, April, July
and October by The University of Calgary

EDITOR GEORGE WING

EDITORIAL BOARD

Ian Adam
George Arms (U.S.A.)
James Black
C. B. Christesen
(Australia)
H. H. Anniah Gowda
(India)
Earl F. Guy

Wilson Harris
(West Indies)
A. Norman Jeffares (U.K.)
John Stephen Martin
Grant McGregor
Ezekiel Mphahlele (Africa)
Anthony G. Petti
Christopher Wiseman

MSS. should be submitted to the editor in accordance with the MLA Style Sheet and be accompanied by Canadian stamps or International Coupons. No responsibility can be accepted for loss of MSS.

Orders and other business matters should be addressed to the Secretary, ARIEL, The University of Calgary, Calgary, Alberta, Canada T2N 1N4.

Price \$1.50 per copy. Subscription \$6.00 per annum post free. Back numbers on request.

Copyright © 1976 The Board of Governors
The University of Calgary
ISSN 0004-1327

Second Class Mail — Registration Number 3049

Printed by McAra Printing Limited, Calgary, Alberta, Canada

An Editorial Note

When this special issue on American literature was announced over a year ago, it was thought befitting in the bicentennial year of the United States to focus on the early literature; that is, the various forms of writing from the beginning of settlement to about 1840. Such an attempt was somewhat adventurous, for it was not certain if there would be an adequate response of submissions when so many authors of this period — aside from such well-known names as Poe, Thoreau, and Emerson — are hardly heard of in the United States and are virtually unknown entities elsewhere. Consequently, articles on American literature since 1840 and comparative studies were also seriously invited.

It is with great pleasure to report an enthusiastic response to this issue dedicated to early American literature. Naturally, there were meritorious essays received whose subjects fell outside this area. The editor regrets that he could not include them, but such essays will find publication in future issues of *Ariel*.

This issue remains a collection of studies showing the features and force of American literature during its formative years. It is hoped that readers might find in them some of the literary richness of this period which is all too often considered to be one of "crude infancy." These essays, with their various approaches, perhaps will re-affirm how the "word" in any period of history is always adequate for the proper expression of contemporary circumstances and ideas.

John Stephen Martin

