

Notes on Contributors

GAY WILSON ALLEN, Professor Emeritus of English, New York University, received his Ph.D. from the University of Wisconsin. He is the author of numerous books in the field of American literature, including *The Solitary Singer: A Critical Biography of Walt Whitman* and *William James: A Biography*. His latest book is *The New Walt Whitman Handbook* (1975). At present he is writing a biography of Emerson.

CATHY N. DAVIDSON is currently an Assistant Professor of English at Murray State University in Kentucky. She has essays published or forthcoming on William Hill Brown, Ambrose Bierce, Henry James, Ernest Hemingway, Thomas Pynchon, Margaret Laurence, Kate Chopin, and Margaret Atwood.

ARNOLD E. DAVIDSON is also an Assistant Professor of English. He teaches at Elmhurst College in Illinois and has published essays on Old English poetry, James, Conrad, Hemingway, and Styron. They are presently co-authoring two books, one on the early American novel and one on the modern Canadian novel.

RICHARD FLECK is currently Associate Professor of English at the University of Wyoming where he edits *Thoreau Journal Quarterly*. His articles on nineteenth-century authors have appeared in *Victorian Poetry*, *Connecticut Review*, *Research Studies*, and elsewhere. He recently published selections from Thoreau's "Indian Notebooks" under the title *The Indians of Thoreau*.

MORTON ROSS is a professor in the English Department of the University of Alberta and has published essays on Hawthorne, Melville, Whitman, James, Hemingway, Mailer, and others.

MERTON M. SEALTS, JR. is Henry A. Pochmann Professor of English at the University of Wisconsin-Madison. His most recent book is *The Early Lives of Melville: Nineteenth-Century Biographical Sketches and Their Authors* (1975). He is editing *The Piazza Tales and Other Prose Pieces, 1839-1860*, for the Northwestern-Newberry Edition of Melville, and writing *Emerson on the Scholar*.

ANN STANFORD teaches American literature at California State University, Northridge. Her book, *Anne Bradstreet: The Worldly Puritan*, appeared last year. She has also written five books of poetry, with a new volume, *In Mediterranean Air*, scheduled next spring. Her other books include *The Bhagavad Gita: A New Verse Translation* and an anthology, *The Women Poets in English*.

JOHN J. TEUNISSEN is a native Calgarian who is presently Professor of English and Head of the department at the University of Manitoba. EVELYN J. HINZ is an Adjunct Professor in English at the University of Manitoba. They collaborated upon

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the definitive edition of Roger Williams' *A Key into the Language of America*. Each has published widely in Renaissance and Modern Literature. Evelyn Hinz has in addition published two works on Anais Nin: *The Mirror and the Garden: Realism and Reality in the Works of Anais Nin* (1971; second edition 1973) and *A Woman Speaks: The Lectures, Seminars and Interviews of Anais Nin* (1975).

DARLENE UNRUE earned the Ph.D. in English at the Ohio State University in 1971 and since then has taught at the University of Nevada, Las Vegas, where she now is an Associate Professor of English. She has published articles on Poe, Henry James, Thoreau, D. H. Lawrence, and Katherine Anne Porter.