

objects to the "words of filigree" position of Levin and finds that image and metaphor are structural parallels to the action.

¹¹Sackton makes a different claim: that Mammon uses hyperbole and other devices of rhetoric without mastery and is "victimized" by them (p. 148).

Suburban Crash

The plane crashes into the living room
floor.

Small children crawl out and climb
into your hair. One becomes a lamp.

Day in, day out we
stare into each others eyes
unable to forgive anything.

Suddenly you place your hand in mine.
We become parents.

We walk with flowery eyes through fifteen
years of caves, assorted sunlight and rooms.

Pier Giorgio Di Cicco