

Notes on Contributors

JAMES ACHESON is a graduate of the University of Calgary who now teaches at the University of Canterbury in Christchurch, New Zealand. His main interest is the modern novel, and he is currently writing a book on Samuel Beckett's fiction.

ARNOLD E. DAVIDSON was born in Alberta, educated there, and also at the University of Chicago and at S.U.N.Y. at Binghamton. He teaches at Elmhurst College, Illinois, and has essays published or forthcoming on Old English poetry, Conrad, James, Hemingway and Roth.

DONALD HAWES is Principal Lecturer in English at the Polytechnic of Central London. He collaborated with the late Geoffrey Tillotson on two books; *Thackeray: The Critical Heritage* (1968) and an edition of *Villette* (1971). He has edited *Pendennis* (1972) and published a number of articles on aspects of nineteenth-century English literature.

MARA KALNINS is a lecturer in English Language and Literature at the University of Malawi, and will be teaching at Ahmadu Bello University, Nigeria, from September 1975. She obtained her Ph.D. from the University of Edinburgh and is currently working on a book on Lawrence's late works.

PETER L. McNAMARA lectures on drama at the University of North Carolina and has published essays on Renaissance and Restoration drama and non-dramatic literature. He is preparing a study on the subject of law, women's rights and their connections to Restoration repartee.

KATHLEEN RAINE's most recent books include a collection of poetry, *On a Deserted Shore* (Dolmen/Hamish Hamilton, 1973) and two volumes of autobiography, *Farewell Happy Fields* (1973) and *The Land Unknown* (1975) both published by Hamish Hamilton.