

Notes on Contributors

BERT ALMON teaches creative writing and modern literature at the University of Alberta. His first book, *The Return and Other Poems*, appeared in 1968, and he has published poems and translations in a number of North American periodicals.

JERRY C. BEASLEY is Assistant Professor of English at the University of Delaware, Newark. His scholarly publications include *A Check List of Prose Fiction Published in England, 1740-1749* (University of Virginia Press, 1972), as well as articles on eighteenth-century fiction.

WILLIAM BEDFORD was born in 1943 in Grantham, Lincolnshire and is now reading English at Sheffield University. He has published poetry, stories and criticism in British magazines, including *The Critical Quarterly Workshop*, *Poetry Review*, *Priapus*, *Cornish Review* and *Agenda*.

ROBERT FOLKENFLIK, Assistant Professor of English at the University of Rochester, has published articles on Johnson, Gibbon, Richardson, Smollett, Fielding and others. While in London this year on a National Endowment for the Humanities Fellowship, he has finished *Samuel Johnson, Biographer* and is continuing work on a book to be called *Self and Society in the Eighteenth-Century Novel*.

ALAN G. HILL, Senior Lecturer in English at Dundee University, is currently Visiting Professor at St. Thomas More College, University of Saskatchewan. He collaborated with Mary Moorman in Vol. III of the new edition of *The Letters of William and Dorothy Wordsworth* (Clarendon Press: Oxford), and is now completing the remaining four volumes of the series.

LORN M. MACINTYRE was born in Argyllshire and is a graduate of Stirling University. At present he is researching Sir Walter Scott's highland themes at Glasgow University. He has had poems and short stories published and a novel is to appear shortly.

WILLIAM McLAUGHLIN lives and teaches public high school in Cleveland. A recent extended visit to Ireland has provided material for a book-length collection of poems about that island. In 1972 The Cleveland State University Press published a booklet of his poems titled *Ourselves At One Remove*.

JULIET McMASTER took her bachelor's degree at Oxford and her graduate degrees at the University of Alberta, where she is now an associate professor. She is the author of *Thackeray: the Major Novels* (1971), and of articles on Ford, Defoe, Sterne, Austen, Trollope and James. She is currently working on a study of Trollope's Palliser novels.

DAVID PARKER is a graduate of the Universities of Nottingham and Sheffield (where he taught for two years before taking up his present post in the University of Malaya). He is the author of a number of articles.

BARBARA TAYLOR PAUL-EMILE was born in Jamaica W.I. and has lived in the United States since 1956. Her B.A. and M.A. are from New York University and Ph.D. from the University of Colorado where she teaches English and Black Studies. She recently was awarded a faculty research fellowship to work on William Hazlitt.

FRASER SUTHERLAND was born in Nova Scotia, lives in Montreal and has published two books: *Strange Ironies* (Fiddlehead Poetry Books) and *The Style of Innocence* (Clarke, Irwin), a comparative study of Ernest Hemingway and Morley Callaghan.