

¹³Evelyn Waugh, "Anything Wrong With Priestley?" *Spectator*, 199 (September 13, 1957), p. 328.

¹⁴F. J. Stopp, *Evelyn Waugh: Portrait of an Artist* (London: Chapman and Hall, 1958), p. 232.

¹⁵See also Joseph Vredenburgh, "The Character of the Incest Object: A Study of Alternation between Narcissism and Object-Choice," *American Imago*, 14 (1957), 45-52.

Prime

If you live with a guy for forty years
 you're bound to get to know what makes him tick.
 What makes me go is simply this they wound
 my motor up and it started me off
 I've been going ever since heart pumping
 nerves responding things keep catching my eye
 sounds come out of my mouth and food goes in
 the whole thing really runs itself has to
 look who's in charge never changed a lightbulb
 till he was twenty-one even today
 the prick can hardly tell the difference
 between a vulva and a volkswagen.
 You're in your prime — young as your liver is,
 old as you think you are — there is still time.

ANTHONY EDKINS