

ARIEL

A Review of International English Literature

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JULY 1973

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An Editorial Note

This special number of course does not claim to be completely representative of Canadian literature, past or present, either in subject matter, or contemporary poetry, or criticism. But within the limits of the space we feel it gives some indication of current literary interest and activity. The contributors are distinguished in their own country, and often in others, and it is gratifying indeed to have received submissions from so many in such a comparatively short time. It is hoped that this issue will provide interest and stimulation to Canadian scholars in Canada and will show the face of Canadian literature in countries where perhaps it is not so familiar.

