

Notes on Contributors

MARGARET ATWOOD was born in Ottawa in 1939 and received degrees from the University of Toronto and Harvard University. She has taught at a number of Canadian universities and last year was Writer in Residence at the University of Toronto. She won the Governor-General's Award in 1966. Her five books of poems include *The Circle Game* (1966), *The Journals of Susanna Moodie* (1970) and *Power Politics* (1971). She has also written two novels, *The Edible Woman* (1969), and *Surfacing* (1972) and a critical book *Survival* (1972).

DOUGLAS BARBOUR lives and works in Edmonton, Alberta. He has four books of poetry out, of which the latest is *songbook* (talonbooks, 1973). The others are *Land Fall* (1971), *A Poem as Long as the Highway* (1971), and *White* (1972).

S. A. DJWA, Associate Professor, teaches Canadian Literature at Simon Fraser University and is a regular contributor to *Canadian Literature* and the *Journal of Canadian Fiction*. Professor Djwa has recently completed a book on E. J. Pratt (Copp Clark and McGill-Queen's University Press) and has developed computer concordances to fourteen Canadian poets in the preparation of a thematic history of English Canadian poetry. She is now working on an edition of Charles Heavyside's poetry for the University of Toronto Press Literature of Canada Reprint Series.

RALPH GUSTAFSON's eighth book of poems, *Fire on Stone*, will be published by McClelland & Stewart, Toronto, autumn 1974. His *Selected Poems* appeared last year. His *Penguin Book of Canadian Verse* is known internationally. He is also a well-known musical critic for the Canadian Broadcasting Corporation.

DAVID HELWIG was born in Toronto, Ontario in 1938. He was brought up in Toronto and in Niagara-on-the-Lake, studied at the universities of Toronto and Liverpool and now lives and teaches in Kingston, Ontario. He has published three books of poetry, *Figures in a Landscape*, *The Sign of the Gunman*, and *The Best Name of Silence*, a book of stories, *The Streets of Summer*, a novel about espionage, *The Day Before Tomorrow*, and a criminal documentary, *A Book about Billie*. He is one of the editors of an annual collection of new Canadian stories.

NAIM KATTAN was born in Iraq in 1928, studied law in Baghdad and French literature at the Sorbonne. He has contributed to newspapers and periodicals in the Middle-East, Europe and Canada, and was Secretary of the *Cercle Juif de langue française de Montréal*. He has frequently appeared on radio and television. He is the author of several plays performed in Montréal by the CBC including *Protagonistes* and *La Discretion*. His book *Reality and Theatre* (translated by Alan Brown, Anansi, Toronto 1971) won the prize France-Canada.

IRVING LAYTON was born in Bucharest in 1912 and his parents emigrated to Montreal in the following year. He obtained degrees from Macdonald College and McGill University and served as a Lieutenant in the Royal Canadian Artillery during World War II. He has gained many high distinctions including the Governor-General's Medal in 1960. Highly praised as a poet by William Carlos Williams his most recent titles are: *Periods of the Moon*, *The Shattered Plinths*, *The Whole Bloody Bird*, and *Nail Polish*.

WILLIAM H. NEW, Associate Professor at the University of British Columbia, received his degrees from that university and from the University of Leeds. He is the author of *Malcolm Lowry and Articulating West* and editor of *Four Hemispheres*, *Voice and Vision* and *Dramatists in Canada*. He has recently completed two works on Commonwealth literature. He is Associate Editor of *Canadian Literature*.

ALDEN NOWLAN, born 1933, author of eleven books of poetry, the latest of which is *Between Tears and Laughter*, a collection of short stories *Miracle at Indian River* and most recently a novel *Various Persons Named Kevin O'Brien*. Writer in residence at the University of New Brunswick. Winner of Governor-General's Award for Poetry for 1967. Guggenheim Fellow in Poetry 1968. Columnist and journalist. Awarded honorary degree of doctor of letters by UNB in 1971.

DESMOND PACEY, Professor of English and Vice-President (Academic) in the University of New Brunswick, was born in New Zealand and educated in Canada and England (B.A., Toronto; Ph.D. Cantab). He has taught in Brandon College, Manitoba and since 1944 has held many senior offices in the University of New Brunswick. He is the author of nine books, including *Creative Writing in Canada* (1952; 1961), *Ten Canadian Poets* (1958) and *Essays in Canadian Criticism* (1969), and the editor of eleven others, including *A Book of Canadian Stories* (1947; 1950; 1961; 1967) and *Our Literary Heritage* (1967).

P. K. PAGE has published poetry, short stories, art criticism in Canada, the United States and the United Kingdom. She won an Oscar Blumenthal Award from *Poetry*, the Governor-General's Award for her book, *The Metal and the Flower* and as P. K. Irwin, has drawings in the National Gallery of Canada. A broadside, "Leviathan in a Pool," will be released shortly from Black Fish Press.

AL PURDY has written, since the publication of *The Enchanted Echo* in 1944, twelve books of poems and has edited four other books including *The New Romans* (1968). He is a well known radio and television personality and has read his poetry at most universities in Canada and in the U.S.A. He won the Governor-General's Award in 1966 for *The Cariboo Horses*. Some titles of his works are: *The Crafte So Long to Lerne* (1959), *Poems for All the Annettes* (1962), and *Wild Grape Wine* (1968).

R. T. ROBERTSON specializes in the comparative study of national literatures in English. He has taught at the University of Otago (New Zealand), the Universities of Texas and California (Berke-

ley) and Virginia Polytechnic Institute. Last year he taught Commonwealth literature at Queen's University and at present teaches Commonwealth and Canadian literature at the University of Saskatchewan, Saskatoon.

RAYMOND SOUSTER, born in Toronto (1921) and raised there, and where he now works as a bank clerk. Books appearing in 1973 with which he is connected: *On Target* (novel), *100 Canadian Poems From the 19th Century*, *Sights & Sounds* (anthology), *These Loved These Hated Lands* (anthology), and *The Colour of the Times & Ten Elephants on Yonge Street* (combined verse re-issue). *Selected Poems* (Oberon Press) appeared Fall, 1972.

PETER STEVENS, an Associate Professor of English at the University of Windsor, emigrated to Canada from England in 1957. He has taught at McMaster University and at the University of Saskatchewan. Besides critical essays he has had three books of poetry published: *Nothing But Spoons* (1969), *A Few Myths* (1971) and *Bread Crusts and Glass* (1972). He is the editor of two other books and since 1968 has been the poetry editor of *Canadian Forum*.

RONALD SUTHERLAND, professor and founder of the comparative Canadian literature program at l'Université de Sherbrooke, has published widely in Canada, Britain and the United States. Among his books are *The Romaunt of the Rose and Le Roman de la Rose*, *Second Image*, *Frederick Philip Grove* and the novel *Lark des Neiges*. He is consulting editor of *Canadian Literature*.

MIRIAM WADDINGTON was born in Winnipeg and attended school there and in Ottawa. She graduated from the University of Toronto and has also done advanced work at the Pennsylvania School of Social Work and the University of Toronto. She now teaches English and Canadian Literature at York University. Her publications include *Green Earth* (1945), *The Season's Lovers* (1958) and *Driving Home: Poems New and Selected* (1972).

GEORGE WOODCOCK was born in Winnipeg in 1912, was educated in Britain, and returned to live in Canada in 1949. He has taught English and Asian Studies at the University of Washington and the University of British Columbia, but withdrew from teaching with the rank of Associate Professor in 1963 to devote himself to writing. He has been editor of *Canadian Literature* since 1959. He has published almost forty books, of which the most recent include studies of George Orwell, Herbert Read and Aldous Huxley, a history of anarchism and a volume of essays, *The Rejection of Politics*.