CALCALS

Dr. J. K. McDonald, Director of the Institute of Commonwealth and Comparative Studies at Queen's announces the formation of the Canadian Association for Commonwealth Literature and Language Studies, with national headquarters at the Institute.

The new Canadian Association is composed of Canadian members of the Association for Commonwealth Language and Literary Studies which is now headquartered at Makerere University, Kampala, Uganda. At the last General Meeting of that Association, held in January 1971 at the University of the West Indies, Kingston, Jamaica, members were urged to form regional societies to continue the work of the Association between its triennial conferences. The Canadian Association is the first regional group to be organized.

The Canadian Association for Commonwealth Literature and Language Studies is chaired by R. L. McDougall, Professor of English at Carleton University and Past President of the Association for Commonwealth Language and Literary Studies; the executive committee consists of Dr. J. P. Matthews, Dr. N. II. MacKenzie, both of the Department of English at Queen's, M. P. Sinclair, Douglas Library, Dr. R. E. Watters, Royal Military College, and Dr. J. K. McDonald, Director of the Institute of Commonwealth and Comparative Studies; the Secretary is Dr. R. T. Robertson, Visiting Professor in the Department of English at Queen's.

The members of the Association come from 11 universities from British Columbia to New Brunswick and plan to hold their first meeting at Queen's next summer during the meetings of the Learned Societies.

NEW FROM METHUEN

New University Paperbacks



Art and Error

Modern Textual Editing
Edited by RONALD GOTTESMAN and SCOTT BENNETT
An excellent introduction to the problems of editing postRenaissance English literature. ". . . a stimulating, thoroughly sensible volume which carries a lot of learning urbanely and lightly." Journal of European Studies £1.75

A Shaping Joy

Studies in the Writer's Craft CLEANTH BROOKS

A collection of essays by one of the most distinguished of living critics. Professor Brooks concentrates on modern literature and criticism but also considers three poets from previous ages who have particularly occupied modern critics — Marlowe, Milton and Wordsworth. £2.00

University Paperback Revels Plays

Philaster

BEAUMONT and FLETCHER (edited by Andrew Gurr)

£1.20

The Chronicle History of Perkin Warbeck

JOHN FORD (edited by Peter Ure)

£1.20

James the Fourth

ROBERT GREENE

(edited by Norman Sanders)

£1.20

A Chaste Maid in Cheapside

THOMAS MIDDLETON

(edited by R. B. Parker)

£1.20

The Critical Idiom—General Editor: John D. Jump

'This is a remarkable enterprise at once ingenious and audacious' said the *Times Educational Supplement* about this highly successful and wide-ranging series, which now covers 26 topics. The following title will be added this month:

27. Classicism

DOMINIQUE SECRETAN

£1.10; paperback 50p

Narrative and Dramatic Sources of Shakespeare

Volume VII: Major Tragedies
EDITED BY GEOFFREY BULLOUGH
Emeritus Professor, University of London

This long-awaited seventh volume of Professor Bullough's major work deals with the four 'great tragedies', Hamlet, Othello, King Lear and Macbeth.

Illustrated £5.50

H. G. Wells: The Critical Heritage EDITED BY PATRICK PARRINDER

Fellow of King's College, Cambridge

Contemporary writing on Wells from the first enthusiastic response to his work in 1895 to 1946 the year of his death. The critics include Havelock Ellis, Joseph Conrad, E. M. Forster, Henry James, Virginia Woolf, T. E. Lawrence, F. R. Leavis and T. S. Eliot. £5.50

Ezra Pound: The Critical Heritage

EDITED BY ERIC HOMBERGER Lecturer in American Literature University of East Anglia

A wide variety of comment from 1904 to 1970. Among those quoted are Edward Thomas, Rupert Brooke, Harold Monro, Wyndham Lewis, Stephen Spender, A. Alvarez, Donald Davie and Roy Fuller. £6.50

Gissing: The Critical Heritage

EDITED BY PIERRE COUSTILLAS and COLIN PARTRIDGE

Respectively University of Lille and University of Victoria, British Columbia

Contributors include H. G. Wells, George Saintsbury, Henry James, Arthur Waugh and Arnold Bennett. The period covered is from 1880 to 1912. \$7.50

William Morris: The Critical Heritage

EDITED BY PETER FAULKNER

Covers the years 1858 to 1897. The critics represented include Swinburne, Henry James, Pater, Ruskin, Kropotkin, Tennyson, Browning, Hopkins, Oscar Wilde and W. B. Yeats.

Canadian Agents:

General Publishing Co. 30 Lesmill Road, Don Mills Ontario

ROUTLEDGE

London & Boston