

Notes on Contributors

MAURICE ELLIOTT is a graduate of the Universities of Cambridge and Toronto. He has taught at the Universities of Manitoba and Toronto, and now lectures at York University, Toronto. He is working on the Prose Works of Coleridge at present, and teaches Anglo-Irish literature.

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ALAN TOMLINSON was educated at Wolverhampton and at King's College, University of London. He is currently working on the plays of John Masefield and Gordon Bottomley, and on a critical study of Yeats's plays. He is a lecturer in English at the Polytechnic of Huddersfield.

AUSTIN CLARKE, dramatist, novelist and critic as well as poet, published his *Collected Poems* in 1936. His other volumes include *Later Poems* (1961); *Flight to Africa* (1963); *Mnemosyne Lay in Dust* (1966); *Old-Fashioned Pilgrimage* (1967); and *The Echo at Coole* (1968). His memoirs include *Twice Round the Black Church* (1962) and *Beyond the Pale* (1967).

DAPHNE K. P. MAXWELL read English and Spanish at Trinity College, Dublin and is at present working on genealogical research in Ireland.

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FRED MILNE is currently a doctoral candidate in English at the University of Massachusetts at Amherst where he is specializing in Shelley and the Romantic Movement in English literature.

BRIAN SOUTHAM is a graduate of the University of Oxford who was a lecturer at Westfield College, University of London, before taking up his present post with Routledge & Kegan Paul.

DAPHNE FULLWOOD is a graduate of the University of Wales, who is at present living near Edinburgh; she has been a lecturer and tutor at the Yeats Summer School, Sligo since 1960. Her publications include *Ulster Poetry since 1900* (with O. H. Edwards) and *The influence upon W. B. Yeats of some French poets*.

DAVID LATTIMORE was born in Peking, China, graduated from Harvard, and did post-graduate work at Yale University. He has taught Chinese at Brown University for six years. Some of his translations of Chinese poetry have appeared in *Stand* and are forthcoming in *Transatlantic Review*.

AUGUSTINE MARTIN was educated at University College Dublin, where he now lectures in English. His books include *Exploring English, Soundings, Introducing English*, and *Winter's Tales from Ireland* (ed.). He has published essays on various aspects of Anglo-Irish Literature and is at present completing a critical history of the Irish short story.