

Books Received

- ARGYLE, BARRY, *An Introduction to the Australian Novel 1830-1930*. Oxford: Clarendon Press, 1972. pp. 265. £4.00.
- CRABBE, GEORGE, *The Critical Heritage*. Ed. Arthur Pollard. London and Boston: Routledge & Kegan Paul, 1972. pp. xiii + 495. £6.00.
- DOMVILLE, ERIC, *A Concordance to the Plays of W. B. Yeats*. Ithaca and London: Cornell University Press, 1972. 2 vols, pp. xix + 1158. £11.25.
- DUTTON, GEOFFREY, *New Poems to 1972*. Adelaide: Australian Letters, 1972. pp. 52.
- GOLD, JOSEPH, *Charles Dickens: Radical Moralists*. Toronto: Copp Clark Publishing Company, 1972. pp. xi + 279. Canadian \$9.50.
- KUNNE, WULF, *Konzeption und stil von Yeats's 'Autobiographies'*. Bonn: Bouvier Verlag Herbert Grundmann, 1972. pp. 247. DM 36.
- MILTON, JOHN, *The Critical Heritage*. Ed. John T. Shawcross. London and Boston: Routledge & Kegan Paul, 1972. pp. xi + 439. £6.00.
- PUJALS, ESTEBAN, *Espronceda y Lord Byron*. Madrid: Consejo Superior de Investigaciones Científicas, 1972. pp. xv + 482. 400 pesetas.
- REDGROVE, PETER, *Dr Faust's Sea Spiral Spirit and other poems*. London and Boston: Routledge & Kegan Paul, 1972. pp. ix + 80. £1.50 cloth; 75p paperback.
- ST OMER, GARTH, J.—, *Black Bam and the Masqueraders*. London: Faber and Faber Limited, 1972. pp. 109. £1.50.
- SMITHYMAN, KENDRICK, *Earthquake Weather*. Auckland: Auckland University Press and Oxford University Press, 1972. pp. 83.
- USSERY, HULING, E., *Chaucer's Physician. Medicine and Literature in Fourteenth Century England*. New Orleans, Louisiana: Tulane University, 1971. pp. 158. \$4.50.
- GORDON, IAN A. *John Galt. The Life of a Writer*. Edinburgh: Oliver & Boyd, 1972. pp. ix + 170. £2.50.
- HARRIS, WILSON, *Black Marsden*. London: Faber and Faber, 1972. pp. 111. £1.80.
- HYDER, CLYDE K. (Ed.), *Swinburne as Critic*. London and Boston: Routledge & Kegan Paul, 1972. pp. xii + 324. £5.00.
- MACK, MAYNARD, *King Lear in our time*. Berkeley and Los Angeles: University of California Press, 1972. pp. viii + 126. US-\$2.35.
- MARRIN, PHILIP, *Shakespeare's Sonnets. Self, Love and Art*. Cambridge: Cambridge University Press, 1972. pp. ix + 169. £3.20.
- PERRY, GRACE, *Black Swans at Berrima*. Sydney: South Head Press, 1972. pp. 111. A-\$4.50.
- SCHEER-SCHÄZLER, BRIGITTE, *Saul Bellow*. New York: Frederick Ungar Publishing Co, Inc., 1972. pp. x + 150. US-\$5.00
- RAFROIDI, PATRICK, *L'Islande et le Romantisme*. Paris: Editions Universitaires, Publications de l'Université de Lille III, Études Irlandaises, no. 1, 1972. pp. x + 783. Fr. 99,95.