

Books Received

- ALEXANDER, MICHAEL (translator and editor), *The Earliest English Poems. A Bilingual Edition*. Berkeley and Los Angeles: University of California Press, 1970. £3.10.
- BALL, PATRICIA M., *The Science of Aspects — The Changing Role of Fact in the Work of Coleridge, Ruskin and Hopkins*. London: The Athlone Press, 1971. pp. x + 163. £2.50.
- BOULTON, JAMES T., Ed., *Johnson. The Critical Heritage*. London: Routledge & Kegan Paul, 1971. pp. xii + 292. £3.00.
- BULL, ARTHUR J., *Century. One Hundred Poems*. Walton on Thames, Surrey: Outposts Publications, 1971. pp. 78. 50p.
- BURROW, J. A., *Ricardian Poetry. Chaucer, Gower, Langland and the Gawain Poet*. London: Routledge & Kegan Paul, 1971. pp. x + 165. £1.75.
- CORRINGHAM, MARY, *I, Jane Austen*. London: Routledge & Kegan Paul, 1971. pp. 84. £1.50.
- DIXON, PETER, *Rhetoric*. London: Methuen & Co. Ltd., 1971. pp. 88. 40p.
- FIGUEROA, JOHN, Ed., *Caribbean Voices. An Anthology of West Indian Poetry*. London: Evans Brothers, 1971. pp. viii + 228. £2.50.
- FOWLER, ROGER, *An Introduction to Transformational Syntax*. London: Routledge & Kegan Paul, 1971. pp. xi + 178. £2.25.
- FOWLER, ROGER, *The Languages of Literature. Some Linguistic contributions to Criticism*. London: Routledge & Kegan Paul, 1971. pp. xii + 256. £3.50.
- GOMME, A. H., *Dickens* (in *Literature in Perspective Series*). London: Evans Brothers, 1971. pp. 192. £1; 60p paperback.
- HUSSEY, S. S., *Chaucer. An Introduction*. London: Methuen & Co. Ltd, 1971. pp. 244. £2.00; £1.00 paperback
- LODGE, DAVID, *The Novelist at the Crossroads and other essays on action and criticism*. London: Routledge & Kegan Paul, 1971. pp. xi + 297. £3.00.
- LYONS, BRIDGET GILBERT, *Voices of Melancholy. Studies in Literary treatments of melancholy in Renaissance England*. London: Routledge & Kegan Paul, 1971. pp. xvii + 189. £3.00.
- MICHEL-MICHOT, PAULETTE, *William Sanson. A critical assessment*. Paris: Société Edition 'Les Belles Lettres', 1971. pp. xxi + 408. NF 38.
- PUTTENHAM, GEORGE, *The Arte of English Poesie* [a facsimile of the 1906 reprint ed. Edward Arber; with introduction by Baxter Hathaway]. Ohio: Kent State University Press, 1971. pp. xxiii + 320. \$7.00; \$3.75 paperback.
- ROGERS, TIMOTHY, *Rupert Brooke. A reappraisal and selection from his writings, some hitherto unpublished*. London: Routledge & Kegan Paul, 1971. pp. viii + 231. £2.25.
- RUTHERFORD, ANNA and HANNAH, DONALD, eds., *Commonwealth Short Stories*. London: Edward Arnold, 1971. pp. x + 245. £1.20.
- SIDNEY, SIR PHILIP, *The Countesse of Pembroke's Arcadia* [a facsimile of the 1590 text, with an introduction by Carl Dennis]. Ohio: Kent State University Press, 1971. pp. xiii + 721. \$8.00; \$4.75 paperback.
- SISSON, C. H., *English Poetry 1900-1950. An Assessment*. London: Rupert Hart-Davis, pp. 267. £3.50.
- VERGHESE, C. PAUL, *Problems of the Indian Creative Writer in English*. Bombay: Somaiya Publications PVT Ltd., 1971. pp. x + 203. Rs 20.00.
- WALTON, J. K., *The Quarto Copy for the First Folio of Shakespeare*. Dublin: Dublin University Press Ltd., 1971. pp. 306. £5.00.
- WATT, IAN, Ed., *The Victorian Novel. Modern Essays in Criticism*. London, Oxford, New York: Oxford University Press, 1971. pp. viii + 485. £1.30.
- WRAITH, EUGENE M., *Ideas of Greatness. Heroic Drama in England*. London: Routledge & Kegan Paul, 1971. pp. xii + 292. £3.00.
- WATTERS, REGINALD, *Coleridge* (in *Literature in Perspective Series*). London: Evans Brothers, 1971. pp. 128. £1.00; 60p paperback.