

Wordsworth's most interesting verse, including 'A Character', and Mr Wordsworth rightly compares 'Peter Bell', where the poet's MSS 'show that he attached what seems to us disproportionate importance to writing and rewriting a humorous introduction'. For the 'Sheepfold fragment', as Mr Wordsworth argues convincingly, looks like an aborted prologue or frame for a version of 'Michael' perhaps cast in the form of a lyrical ballad, then perhaps 'burnt' (as Mr Woof astutely suggests), but in any case abandoned in favour of the blank-verse narrative that tenacious Wordsworthians will have taught themselves to admire.

Eoliths

I give you this necklace (a string of beads),
 A wind-bell made of shell,
 And a rough brooch. With these,
 Not carved by wind or ice, I thank you:

Before, only a few, chipped stones,
 The Permafrost that held
 Whole herds of mammoths by the heels.

E. J. HOLLAND

ARIEL, Volume 3, Number 3

The July issue will contain: 'Yeats and the Professors' by Maurice Elliott; 'Yeats and Dr Gogarty' by D. J. Huxley; 'W. B. Yeats and Gordon Craig' by Alan Tomlinson; 'The Cardinal and the Countess' by Austin Clarke; 'Yeats's "The Cap and Bells": A Probable Indebtedness to Tennyson's *Maud*' by Fred Milne; 'The Early Poetry of W. B. Yeats' by Daphne Fullwood; 'The Secret Rose and Yeats's Dialogue with History' by Augustine Martin; and 'The Queen and the Jester' by Richard Londraville.