

his time, a disseminator of intelligence, a man who furthered understanding of the visible world, whilst being a supreme master of one of the fine arts. Thus, writing in praise of him, and after complimenting him on his Arundelian successes, and his etchings after the great masters, he lists his other accomplishments: 'books of Landskips, Townes, Solemnities, Histories, Heads, Beasts, Fouls, Insects, Vessels, and other signal pieces . . . with other innumerable frontispieces, and things by him published and done after the life, and to be (*eo nomine*) more valued and esteemed than where there has been more curiosity about Chimaeras and things which are not in nature; so that of Mr. Hollars works we may justly pronounce, there is not a more useful and instructive collection to be made'.

## *Eternal Mycenae*

(After Pompeius the Younger)

I am great Mycenae. All that I was lies deep in earth,  
To those who seek me out inseparable from the stones.  
Yet mark what grandeur stays with me; if you would  
    judge my worth  
Search for the shattered walls of Troy and dig for  
    Priam's bones.  
I ravaged Troy; Time's puny threats cannot dispel this  
    glory,  
Though dead, I stride eternally alive through Homer's  
    story.

J. E. MORPURGO