

Wordsworth, Byron, Shelley, and Keats.<sup>1</sup> There is clearly need for further study of Coleridge's influence, effect and relation to the Victorian period.

<sup>1</sup> Frederic Faverty, *The Victorian Poets: A Guide to Research*, 2nd ed., Cambridge, Massachusetts, 1968, p. 20 lists Samuel Chew, *Byron In England*, 1926, James V. Logan, *Wordsworthian Criticism: A Guide and Bibliography*, 1947, George Ford, *Keats and the Victorians*, 1944, Roland Duerksen, *Shelleyan Ideas in Victorian Literature*, 1966. Alba H. Warren, Jr, *English Poetic Theory 1625-1865*, Princeton, 1950, suggests Coleridge's subjective idealism as an influence on certain Victorian writers.

## *The Lost Lover*

The sad hautboy at midnight  
 Vibrates through your sleep  
 As the sobs for the lost years  
 Shake your shoulders.

My face at the window of your dream;  
 The lights of your mind dazzle;  
 Mirror worlds embracing the darkness  
 In the fine detail of dread.

And every stroke of your heart  
 Announcing a stranger in your room,  
 White and aloft and familiar  
 His hands mantling with desire.

For him, this lover whose strange face  
 You will never recognise,  
 The music shudders and is sustained  
 In an adagio of regret

That turns in a slow key  
 In the locked silence of your sleep,  
 Shutting you within forever  
 From his watchful eyes.

SEAMUS DEANE