

Notes on Contributors

STEWART F. SANDERSON is Director of the Institute of Dialect and Folk Life Studies in the School of English, University of Leeds. He has published research papers on a wide range of folk life materials, from oral literature to custom and belief and *Wörter und Sachen* investigations of North-West European culture contacts. He is also the author of a standard work on Hemingway (Writers and Critics series).

ROBERT SPEAIGHT, C.B.E., F.R.S.L., was educated at the University of Oxford. His acting roles have included Becket in *Murder in the Cathedral* (1936); Coriolanus and Chapman's Biron in William Hod's *Elizabethan Stage Circle*; More in *A Man for all Seasons* (Australia, 1962-3); he was the Voice of Christ in *The Man Born to be King*. His publications include *Thomas Becket*; *Drama since 1939*; *George Eliot*; *Hilaire Belloc*; *The Life of Eric Gill*; *Teilhard de Chardin*, and *The Property Basket* (an autobiography).

G. A. M. WOOD, a graduate of the University of London, has taught in the Universities of Yale and California, Santa Barbara. He now lectures in the University of Stirling; he is editing *Redgauntlet*, and completing a study of Byron.

DOUGLAS BROOKS read English at Brasenose College, Oxford, and Liverpool University. He lectured at Leeds for three years, and is now a member of the English Department at Manchester. He has published several articles (mainly on Fielding), and an edition of *Joseph Andrews and Shamela* (1970). He is currently working on a study of structural patterns in the eighteenth-century novel.

G. S. FRASER, lectures in English at the University of Leicester. His publications include *The Modern Writer and His World*; *Vision and Rhetoric*; and *Ezra Pound*.

DAVID BUCHAN, a graduate of the University of Aberdeen, has held posts at the University of Victoria, B.C., the University of Massachusetts (Amherst) and is at present a lecturer at the University of Stirling. His books *The Ballad and the Fola* and *A Scottish Ballad Book* will be published in 1972. He is at present working on the Glenbuchat ballads.

J. A. BRAMLEY was educated at King's College, London. He served in the R.F.C. and the R.A.F. in the first world war, flying in the Italian campaign of 1918. He later qualified as a night bomber pilot; he then served 21 years in the Royal Navy as a chaplain. His contributions have appeared in the *Contemporary Review*, *Coruhill*, *Blackwood's Magazine*, the *Hibbert Journal* and other periodicals.

D. M. BLACK was born in Africa and read Philosophy at the University of Edinburgh. He has held positions in France, England and Japan, and was recently lecturing at the Chelsea School of Art in London. His books include *With Decorum*, 1967; *The Educators*, 1969; and two Turret Books pamphlets. He is represented in *Penguin Modern Poets II*.

GEORGE MACKAY BROWN lives in Orkney. He writes, mainly, stories (*A Calendar of Love* and *A Time to Keep*) and poems; *Fishermen with Ploughs* is his most recent volume, and *Poems, New and Selected* also came from the Hogarth Press in 1971.

GEORGE BRUCE was educated at the University of Aberdeen. He taught at Dundee High School, was a BBC General Producer at Aberdeen (1946-50) and Talks Producer at Edinburgh (1956-70). He has written *Sea Talk* 1944; *Selected Poems* 1947; *Landscapes and Figures* (Scottish Arts Council Award) 1967 and *Collected Poems* 1970. He edited *The Scottish Literary Revival* and co-edits *Scottish Poetry*. He has written *Scottish Sculpture* (with T. S. Halliday) and is preparing *Anne Redpath*; *Scottish Poetry VI*, and *The Edinburgh Festival*.

STEWART CONN was born in Glasgow in 1936. He is a radio drama producer with the BBC in Scotland. His publications include *Thunder in the Air* and *Stoats in the Sunlight* (published in America as *Ambush & Other Poems*). He has also had several stage plays performed and published.

ALASTAIR FOWLER was educated at the University of Edinburgh and taught at University College, Swansea, before becoming Fellow of Brasenose College, Oxford. He has been a member of the Institute for Advanced Study, Princeton. His publications include *Spenser and the Numbers of Time* (1964), an edition of *Paradise Lost*, and *Triumphal Forms* (1970).

ROBIN FULTON is Editor of the Scottish literary magazine *Lines Review* and holder of the Writer's Fellowship at Edinburgh University (1969-71). His latest publications include *Three Swedish Poets*, *The Spaces between the Stones*, and *The Man with the Surbarbar*. He is writing two book-length sequences and further Swedish translations.

W. S. GRAHAM was educated at Greenock High School and Newbottle Abbey; he lectured at New York University (1947-8) and won an Atlantic Award in 1947. His books of verse include *Cage Without Grievance* (1942); *The Seven Journeys* (1943); *2nd Poems* (1944); *The White Threshold* (1949); *The Nightfishing* (1955); and *Malcolm Mooney's Land* (1970).

ALAN JACKSON has published *Underwater Wedding* himself in 1961 and several other booklets including *Well Ye Ken Noo*, *All Fall Down* and *The Worstest Beast*. He is included in *Penguin Modern Poets 12* (1968) and *The Grim Wayfarer* (1969).

MAURICE LINDSAY, educated at Glasgow Academy and the Scottish National Academy of Music, was dramatic critic of the Scottish *Daily Mail*, music critic of *The Bulletin*; he edited *Scottish Life & Letters* with George Bruce, before becoming first Programme Controller of Border Television in 1961; in 1967 he became the first Director of the Scottish Civic Trust. His books include *Burns: The Man; His Work; The Legend; The Burns Encyclopedia; The Lowlands of Scotland* (2 vols); *The Discovery of Scotland: Some Accounts of Travellers from the 13th to the 18th centuries*. The latest of his eight books of poetry is *This Business of Living*. His *Portrait of Glasgow; Comings and Goings* (poems), and *The Eye is Delighted—Some Romantic Travellers in Scotland*, are forthcoming; he is writing *The Pleasures of Scotland*.

GEORGE MACBETH was educated at New College, Oxford, joined the BBC in 1955 and has been a talks producer since 1958. He edited *Poet's Voice* (1958-69); *New Comment* (1959-64) and *Poetry Now* (1965). He edited the *Penguin Book of Animal Verse* (1965); *Poetry* (1900-65) and the *Penguin Book of Victorian Verse* (1968). Volumes of his own poetry include *A Form of Words* (1954); *The Broken Places* (1963); *A Doomsday Book* (1965); *The Colour of Blood* (1967); *The Night of Stones* (1968) and *A War Quartet* (1969).

NORMAN MACCAIG read classics at the University of Edinburgh, was a school-teacher, held the Fellowship in Creative Writing at the University of Edinburgh, and is now a lecturer in English Studies at the University of Stirling. His publications include: *Far Cry: The Inward Eye; Riding Lights; The Sinai Sort; A Common Grace; A Round of Applause; Rings on a Tree; Measures; Surroundings; A Man in My Position*; and *Selected Poems* (1971). He has edited *Honour'd Shade* and (with Alexander Scott) *Contemporary Scottish Poetry* (1959-60).

ALASDAIR MACLEAN was educated at Bellahouston Academy and the University of Edinburgh. He lives at Ardnamurchan, West Highlands and has contributed to numerous periodicals and anthologies including *Poetry Review*, *Transatlantic Review*, *The Spectator*, *Contemporary Scottish Verse*, *Scottish Poetry Five*. His work will appear in *Poetry Introduction Two*.

HUGH MACDIARMID (pseudonym of C. M. Grieve) was educated at the University of Edinburgh and was one of the founders of the Scottish Nationalist Party. His publications include: *Albyn, or the Future of Scotland*; *The Handmaid of the Lord*; *The Scottish Islands*; *Lucky Poet* (autobiography); *A Drunk Man looks at the Thistle*; *Stony Limits and other Poems*; *Speaking for Scotland*; *A Kist of Whistles*; *Three Hymns to Lenin*; *The Company I've Kept*; and *The Uncanny Scot*.

EDWIN MORGAN is a graduate of the University of Glasgow where he is now a Senior Lecturer. His recent books include *The Second Life* (Poems), 1968 and *Twelve Songs*, 1970. He was published in *Penguin Modern Poets* 15, 1969 and co-edited (1966-70) the annual anthology *Scottish Poetry*. He is at present translating Attila József and writing a history of twentieth-century literature.

VALERIE SIMMONS was educated at the University of Edinburgh and is at present writing a thesis at the University of Mysore. She has had poems published in various journals, and is completing a book at present.

IAIN CRICHTON SMITH read English at the University of Aberdeen and teaches English at Oban High School. In Gaelic he has written two books of short stories, a book of poems and a short novel for children. His English books include *The Law and The Grace* (poems); *Consider the Lilies*, and *The Last Summer* (novels); and *Survival without Error* (short stories). His novel *My Last Duchess* and his translations of the poems of Sorley Maclean will appear this year.

SYDNEY GOODSIR SMITH was born in Wellington, New Zealand, and educated at the Universities of Edinburgh and Oxford. His publications include the following books of Poetry: *Under the Eildon Tree* (1947), *The Vision of the Prodigal Son* (1960), *Kynd Kittock's Land* (1965), *Fifteen Poems and a Play* (1969), *Figs and Thistles* (1959). His play *The Wallace* was published in 1960 and a prose work, *Carotid Cornucopius*, in 1964. He has edited *Gavin Douglas Selections* (1959); *Robert Fergusson Essays* (1952); *The Merry Muses of Caledonia* (1965); and *Robert Burns Selections* (1966). His *Collected Poems* will shortly be published by the Edinburgh University Press.

W. PRICE TURNER edited *The Poet* from Glasgow, 1552-7. He was Gregory Fellow in Poetry at the University of Leeds, 1960-2. Collections of his poems have been published as *First Offence*, *The Rudiment of an Eye*, *The Flying Corset*, *Fables from Life*, *More Fables from Life*, and *The Moral Rocking Horse* which won the Scottish Arts Council Publication Award for 1970. As Bill Turner he writes crime fiction; and he reviews fiction for the *Yorkshire Post*.

ANNE TURNER was educated in Glasgow and now is a secretary in the Department of Biochemistry at the University of Leeds. Her poems have been collected in *Sudden Shards*; she is working on a novel at present.

RODERICK WATSON, educated at the University of Aberdeen, lectured at the University of Victoria, and has undertaken research at Cambridge and Edinburgh. His poems have appeared in *28 Poems* (with James Rankin) (1964); *Akros Parklands Poets, No 7* (1970); and in *Trio: New Poets from Edinburgh* (1971).