

felt, and felt keenly, that they coexisted in the same persons. Yes, Sir Leslie, like Mr Ramsay, could be pretty devilish on occasions; but, as a child, she loved him better than she loved her mother, who was not always angelic. When he died it was she who felt the loss most deeply and she could still say, at the time when *To the Lighthouse* was published: 'I am more like him than her, I think, and therefore more critical: but he was an adorable man, and somehow tremendous.'

Mr Leaska is not a biographer; his conclusions are drawn from an examination of the novel and, I think, from nothing else. If we grant that Mr and Mrs Ramsay are, substantially, Mr and Mrs Leslie Stephen, then it is possible to subject his methods to an objective test. So far as I can see he comes up with the right answers. I conclude therefore, that his method is correct.

The Wordsworth Circle

The Wordsworth Circle, a quarterly newsletter which has now reached its third number, has been founded to improve communication among scholars and students of literature who are interested in the writings of the first generation English Romantics: Wordsworth, Coleridge, Hazlitt, de Quincey, Lamb, Southey, and the minor poets and popular writers. It will contain notes, queries, abstracts of papers, reports of work in progress, information about exhibitions and library collections, and advance notices of works to be published. Editorial correspondence should be addressed to Professor Marilyn Gaull, Department of English, Temple University, Philadelphia, PA 19122, U.S.A. U.K. readers may send their subscriptions (25/- per calendar year, post free) to the honorary U.K. representative, Basil Savage, 46 Brookfield, Highgate West Hill, London N6 6AT.