

Notes on Contributors

BARRY ARGYLE, Associate Professor in York University, Toronto, has taught in the Universities of Geneva and Sheffield. He was educated in the Universities of Adelaide and Leeds, and is the author of *Patrick White* (1967). His study of Australian novels will be published by Oxford University Press in 1971.

ROGER SHARROCK was educated at St John's College, Oxford. He has taught in the Universities of Southampton and Durham, and is now Professor of English at King's College, London. His publications include *John Bunyan* (1954), *The Pilgrim's Progress* (1966), editions of Bunyan, Wordsworth, Dryden and Keats, and the *Pelican Book of English Prose*, Vol. I (1969).

D. J. LAKE was educated in Calcutta, Wiltshire, and Cambridge. Since 1953 he has taught in Britain, Vietnam, Thailand, India, and Australia. He is at present a Lecturer in English at the University of Queensland where he specializes in stylistics.

S. VISWANATHAN is a lecturer in English in the Sri Venkateswara University at Tirupati, India. He has written articles for such journals as the *Shakespeare Quarterly*, *Milton Quarterly*, *Victorian Poetry*, *Studies in English Literature*, *The Aryan Path* etc.

J. P. FORD was educated at schools in Peking and London before graduating from the University of Cambridge. He lives in London where he is a civil servant.

BERNTH LINDFORS, educated at Oberlin College, Harvard University, Northwestern University and the University of California, Los Angeles, became interested in African Literature while teaching at a school in Kisii, Kenya. He now edits *Research in African Literature* and teaches at the University of Texas at Austin.

LOYD FERNANDO is Professor of English Literature at the University of Malaya, Kuala Lumpur. He has written on George Eliot, Hardy, and Gissing. Joint-Editor of *Tenggara*, a journal of S.E. Asian literature, he has edited *Twenty-Two Malaysian Stories* (1968) and is General Editor of a forthcoming series, *South East Asian Modern Authors*.

QUENTIN BELL, Professor of the History and Theory of Art at the University of Sussex, has taught in the Universities of Newcastle upon Tyne, Leeds (where he was Professor of Fine Art), Oxford (where he was Slade Professor of Fine Art), and Hull. His publications include *On Human Finery*; *Those Impossible English* (with Helmut Gernsheim); *Roger Montané*; *The Schools of Design*; *Ruskin*; *Victorian Artists*; and *Bloomsbury*. His two-volume *Life of Virginia Woolf*, the official biography, is forthcoming.

JACK MORPURGO, educated at the College of William and Mary, of which he is an honorary graduate, is Professor of American Literature at the University of Leeds. Formerly he was Professor of American Literature at Geneva, Director General of the National Book League, and General Editor and Educational Advisor to Penguin Books. His publications include *The Pelican History of the United States* (with Russel B. Nye); *American Excursion*; *The Impact of America on European Culture* (with Bertrand Russell, Perry Miller, and Martin Cooper). He has edited works by Leigh Hunt, Trelawny, Cobbett, and Fenimore Cooper, and is Director of the College of William and Mary History Project.

CLIFFORD SIMMONS is Deputy Director of the National Book League, London. He was a member of the International Jury at the African Literature Conference at Dakar.