

Books Received

- ASGARALLY, AZIZE, *The Hell Hot Bungalow*. Port Louis, Mauritius: Dawn Printing Ltd, 1967. pp. 83. 7/6. [unexpurgated text of play rejected by censors in 1966; first produced in 1967.]
- ASGARALLY, AZIZE, *The Chosen Ones*. Rose Hill, Mauritius: Ivy Star Publishing Ltd, 1969. pp. 85. 7/6. [play produced in 1966 and 1968.]
- BLAMIRE, HARRY, *Word Unheard. A Guide through Eliot's Four Quartets*. London: Methuen; New York: Barnes and Noble, 1969. pp. 200. 30s. cloth, 15s. paper.
- BRADFORD, M. E., *Rumors of Mortality. An Introduction to Allen Tate*. Dallas, Texas: Argus Academic Press, 1969. pp. 48. \$1.25.
- CORRIGAN, BEATRICE, ed., *Italian Poets and English Critics, 1755-1850*. Toronto: University of Toronto Press, 1969. pp. 327. Canadian \$10.50 cloth, \$3.45 paper.
- CRANDALL, CARYL, ed., *Sweatnam the Woman-hater: the Controversy and the Play*. Lafayette, Indiana: Purdue University Studies, 1969. pp. xi + 163. \$4.95.
- FEEHAN, JOHN M., *An Irish Publisher and his World*. Cork: The Mercier Press, 1969. pp. 137. 10s.
- GALLOWAY, DAVID, ed., *The Elizabethan Theatre: Papers given at the International Conference . . . at the University of Waterloo, Ontario in 1968*. Toronto: Macmillan of Canada, 1969. pp. xii, 130. Canadian \$5.50.
- GRAVER, LAWRENCE, *Conrad's Short Fiction*. Berkeley and Los Angeles: University of California Press; London: Cambridge University Press, 1969. pp. ix + 239. 81s.
- GUERINOT, J. V., *Pamphlet attacks on Alexander Pope 1711-1744*. London: Methuen, 1969. pp. 360. £6 10s.
- GUHA, NARESH, W. B. *Yeats. An Indian Approach*. Calcutta: Jadavpur University, 1968. pp. 170. Rs. 15.00; \$4.00; 25s.
- HAVEN, RICHARD, *Patterns of Consciousness: An Essay on Coleridge*. Amherst: University of Massachusetts Press, 1969. pp. 215. American \$8.00.
- LEECH, CLIFFORD, *Tragedy*. London: Methuen, 1969. pp. 92. 16s. [In *The Critical Idiom* series, general editor J. D. Jump.]
- LEVENSON, CHRISTOPHER, *Cairns*. London: Chatto and Windus with The Hogarth Press, 1969. pp. 63. 18s. [Phoenix Living Poets.]
- MACK, MAYNARD, *The Garden and the City: Retirement and Politics in the Later Poetry of Pope 1731-1743*. Toronto and Buffalo: University of Toronto Press, 1969. pp. xviii, 341: illustrated. \$10.00.
- MACKERNES, E. D., ed., WILLIAM HAZLITT, *The Spirit of the Age or Contemporary Portraits*. London and Glasgow: Collins Publishers, 1969. pp. 448. 30s. [In Collins Annotated Student Texts, general editor Mark Roberts.]
- MCPHERSON, HUGO, *Hawthorne as Myth-Maker: A Study in Imagination*. Toronto: University of Toronto Press. pp. xi + 256. Canadian \$6.50.
- MUECKE, D. C., *The Compass of Crony*. London: Methuen, 1969. pp. 276. 45s.
- OWEN, W. J. B., *Wordsworth as Critic*. Toronto: University of Toronto Press, 1969. pp. vii + 240. Canadian \$7.50.
- PERRY, GRACE, *Two Houses*. Sydney: South Head Press, 1969. pp. 80. A. \$3.50. Ojseas A. \$4.50. [Poems by the editor of *Poetry Australia*.]
- RAJAN, BALACHANDRA, ed., *'Paradise Lost': A Tercentenary Tribute*. Toronto: University of Toronto Press, 1969. pp. xi + 140. Canadian \$5.00.
- RATTENBURY, ARNOLD, *Second Causes*. London: Chatto and Windus with The Hogarth Press, 1969. pp. 48. 16s. [Phoenix Living Poets.]
- REPLOGLE, JUSTIN, *Auden's Poetry*. London: Methuen, 1969. pp. x + 258. 35s. cloth, 16s. paper.
- RIBNER, IRVING, *William Shakespeare. An Introduction to his Life, Times and Theatre*. Waltham, Mass.: Blaisdell Publishing Company, 1969. pp. 280. \$1.95.
- SADDLEMYER, ANN, ed., J. M. SYNGE, *Plays*. London and New York: Oxford University Press, 1969. pp. 229. paper 10s.

- SCALES, DEREK P., *Aldous Huxley and French Literature*. Sydney: Sydney University Press for Australian Humanities Research Council, 1969. pp. 94. A. \$3.00.
- SERGEANT, HOWARD, ed., *Pergamon Poets VI. Poetry from Australia*. Oxford, New York, Toronto, Sydney: Pergamon Press Ltd, 1969. pp. 97. 8/6d.
[contains Judith Wright, William Hart Smith, Randolph Stow.]
- SOUTHAM, B. C., ed., *Critical Essays on Jane Austen*. London: Routledge & Kegan Paul, 1968. pp. xvi + 206. £1 15s.
- SOUTHAM, B. C., ed., *Jane Austen: the critical heritage*. London: Routledge & Kegan Paul, 1968. pp. x + 276. 42s.
- SHERRY, NORMAN, *Charlotte and Emily Brontë*. London: Evans Brothers, 1969. pp. 144. 16s. cloth, 8/6d. paper. [in *Literature in Perspective* series, general editor Kenneth H. Grose.]
- SULLIVAN, MARY ROSE, *Browning's Voices in 'The Ring and the Book': A Study of Method and Meaning*. Toronto and Buffalo: University of Toronto Press, 1969. pp. xv + 225. Canadian \$7.50.
- THOMPSON, ERIC, *T. S. Eliot. The Man and his works*. London, Toronto, Sydney, Auckland, Cape Town, Singapore: Forum House, 1969. pp. 186. 15s.
- TRUSSLER, SIMON, ed., *Burlesque Plays of the Eighteenth Century*. London and New York: Oxford University Press, 1969. pp. 368. 16s.
- WORDSWORTH, JONATHAN, *The Music of Humanity. A Critical Study of Wordsworth's Ruined Cottage . . .* London and Edinburgh: Nelson, 1969. pp. xvi + 293. 70s.

Woman from Genoa

(from *Dino Campana*)

You brought me a little seatangle
 in your hair, brought a quick tang of wind
 that runs out of a distance and arrives
 weighted with heat in your tan body
 oh the holy
 artlessness of your slender self
 not love, not a shudder of longing, some phantom,
 some shade of that necessity which wanders
 irrevocably and grave through the soul
 and fuses into joy, grave in poised incantation
 so that the yellow south wind may bear it away
 into the indefinite,
 how slight the world, how light it is, there, in
 your hands.

IAN FLETCHER