

Books Received

- BRADBURY, MALCOLM, ed., E. M. Forster, *A Passage to India. A Casebook*. London: Macmillan, 1970. pp. 252. 45s. 18s. papermac.
- COHEN, RALPH, *The Unfolding of 'The Seasons'*. London: Routledge & Kegan Paul, 1970. pp. xi + 338. £3.
- DRAPER, R. P., ed., *D. H. Lawrence: The Critical Heritage*. London: Routledge & Kegan Paul, 1970. pp. xv + 377.
- DURRANT, GEOFFREY, *William Wordsworth*. Cambridge: University Press; Toronto: Macmillan of Canada, 1969. pp. 161. Canadian \$3.95 cloth. \$2.50 paper.
- ENRIGHT, D. J., *Shakespeare and the Students*. London: Chatto & Windus. pp. 206. 36s.
- FRIEDMAN, DONALD M., *Marvell's Pastoral Art*. London: Routledge & Kegan Paul, 1970. pp. vii + 300. £2 10s.
- GRANT, DAMIAN, *Realism*. (In the Critical Idiom Series, General Editor J. D. Jump) London: Methuen & Co. Ltd., 1970. pp. ix + 86. 18s. 7s. paperback.
- HAYDEN, JOHN O., *Scott: The Critical Heritage*. London: Routledge & Kegan Paul, 1970. pp. xiv + 554. £5.
- Hunt, JOHN DIXON, ed., *Tennyson In Memoriam. A Casebook*. London: Macmillan, 1970. pp. 298. 45s. 18s. papermac.
- HYDER, CLYDE K., *Swinburne: The Critical Heritage*. London: Routledge & Kegan Paul, 1970. pp. li + 255. £3.
- JONES, D. G., *Butterfly on Rock: A Study of Themes and Images in Canadian Literature*. Toronto and Buffalo: University of Toronto Press, 1970. pp. 197. Canadian \$7.50.
- PETERSSON, ROBERT T., *The Art of Ecstasy. Teresa, Bernini and Crashaw*. London: Routledge & Kegan Paul, 1970. pp. xvi + 160. £3.
- POLLARD, ARTHUR, *Satire*. (In the Critical Idiom Series, General Editor, J. D. Jump.) London: Methuen & Co., 1970. pp. ix + 84. 18s. Paperback 7s.
- PRITCHETT, V. S., *George Meredith and English Comedy. The Clark Lectures for 1969*. London: Chatto & Windus. pp. 127. 21s.
- RUTHERFORD, ANDREW, ed., *Byron: The Critical Heritage*. London: Routledge & Kegan Paul, 1970. pp. xvii + 513. £5.
- SANDERS, NORMAN ROBERT GREENE, *The Scottish History of James The Fourth*. [Revels Plays.] London: Methuen & Co., 1970. pp. lxiii + 154. £2.
- SIMON, JEAN ROBERT, ed., *Chaucer, Troïle et Crisède*. Paris: Aubier-Montaigne, 1970. pp. 191. [In Bibliothèque de Philologie Germanique, no. xxii]
- WALCOTT, FRED G., *The Origins of Culture and Anarchy: Matthew Arnold and Popular Education in England*. Toronto and Buffalo: University of Toronto Press; London and Edinburgh: Heinemann Educational Books Ltd., 1970. pp. xxiii + 161. Canadian \$7.50.
- WILLIAMS, KATHLEEN, ed., *Swift: The Critical Heritage*. London: Routledge & Kegan Paul, 1970. pp. ix + 348. £3.
- WILSON, R. M., *The Lost Literature of Medieval England*. London: Methuen & Co., 1970. pp. xiv + 261. £3. [2nd Edition revised].