# RECENT FACSIMILE **PUBLICATIONS**

Christopher Marlowe The famous tragedy of the rich Jew of Malta 1633

cloth 20/paper 10/-

Jan Amos Comenius Orbis sensualium pictus 1659

cloth 75/-

Steps to the Temple 1646 Richard Crashaw

cloth 35/-

paper 12/-

Sir Thomas Browne Religio medici 1643

7/6/6 50/--

paper 15/-

Thomas Rymer Short view of tragedy 1693

cloth 50/-

# SCOLAR PRESS

LIMITED

20 Main Street Menston Yorkshire

# **NEW PENGUINS**



## The Penguin Book of Scottish

Verse Ed. Tom Scott

Tracing the course of Scottish poetry for the past 700 years, this new anthology demonstrates the impact that it has had on the major international poetic traditions.

10s \$2.15 Original

## The Pelican History of Canada

Kenneth McNaught

From the earliest expeditions in search of fish and fur to Pierre Trudeau and the 1970s, this is an attempt to define those characteristics that are purely Canadian, rather than North American. 8s \$1.65 Original

Burmah on the summer-going by-pass
Where ev'rything is speeding to the sea
It's scarce a cause for wonder
That here where lorries thunder
Burmah petrol keeps our engines running free



The oil company that's big. British, Independent.

# Encounter

Some recent literary articles

### Erich Heller

Yeats and Nietzsche (December 1969)

## Patric Dickinson

Poetry and the Spoken Word
(January 1970)

# **Irving Howe**

Zola (April 1970)

## **Arthur Koestler**

Literature and the Law of Diminishing Returns
(May 1970)

# **Robert Conquest**

On Translating Verse (May 1970)

The June 1970 issue contains a "Literature and Criticism" Books Section, with contributions by John Holloway, Rayner Heppenstall, Malcolm Bradbury, Martin Dodsworth, Martin Seymour-Smith, Paul Fussell.

All issues 7s. (\$1.25). Please state date when ordering.
Annual subscription: £4 (\$15.50 by air)

**ENCOUNTER 25 HAYMARKET LONDON SW1** 

### P. J. KAVANAGH

### About Time

A long poem, in ten sections of various styles and metres, about time and its slipperiness, the loves and quarrels of the generations. Phoenix Living Poets series 185.

### C. J. COOPER

## Conrad and the Human Dilemma

Examines Conrad's professed central concern for moral issues and for situations where man is faced with a specifically moral dilemma. The book also shows that the acknowledged aspects of Conrad's genius, such as his skill with irony and symbols, are mere corollaries to his greater concern for exploring the problems of man faced with several choices of action. 30s.

## \_Chatto & Windus\_

Those who care about books should join the NATIONAL BOOK LEAGUE

The NBL offers its members:

A Book Information Service A Quarterly journal 'BOOKS' Book exhibitions throughout the year A wide range of selected booklists A Book Reference and Children's Library The use of public rooms and refreshment bar

Maximum subscription 4 gns per annum

For further particulars write to the National Book League, 7 Albemarle Street, London W1X 4BB Tel. 01-493 9001

# Longman Annotated English Poets

GENERAL EDITOR: F. W. BATESON, M.A., B.LITT.

# The Poems of JOHN KEATS

Edited by Miriam Allott

This is the first edition of Keat's poems of its kind: that is, a complete, chronological, annotated edition, based on a fresh examination of the texts of the poems and containing a full critical apparatus and commentary.

Publication October 1970 60s

# The Poems of WILLIAM BLAKE

Edited by W. H. Stevenson

This edition comprises all Blake's verse, including the scattered verses and epigrams. The successive editions of G. L. Keynes, and lately that of D. V. Erdman, have brought increasing certainty to Blake's text, but in spite of the vast and continuing work of critical scholars, no annotated edition of the poetry has been produced since A. P. Gloss and J. P. R. Wallis forty years ago produced their edition of the PROPHETIC WORKS.

Publication October 1970 458



# Orbis Orbis Orbis

Variously described as:

'The regional magazine for the thoughtful reader'

'The magazine you will want to keep'

'The magazine for individualists'

Orbis is a handsomely-illustrated bi-monthly, covering theatre, books, industrial history, education, religion, and so much more. Anything, in fact, likely to interest, amuse, even annoy, the thinking reader for whom ideas matter.

Totally independent, priced 5/- from all good newsagents.

Subscription rates: Next six copies £1 10 0 (6 Dollars)

Next twelve copies £2 10 0 (10 Dollars)

Introductory rate: *first* twelve issues (five already published)

• £1 4 0 (6 Dollars)

Orbis, Youlgrave, Bakewell, Derbyshire, England

BRITISH BOOK NEWS, published by the British Council, is a monthly guide to the best new books and new editions published in the British Commonwealth.

Each issue contains some 250 reviews, by experts in their subjects, of books in every category, including fiction and children's books, all of them classified and indexed.

# BRITISH BOOK NEWS

also contains an article reviewing the literature of a particular subject, and an annotated list of books scheduled for publication in two months' time.

The annual subscriptions are:

42s in the United Kingdom (single copies 3s 6d) \$5.00 in the United States and Canada (single copies 45 cents) 24s in all other countries (single copies 2s)

Write for specimen copy to

### **BRITISH BOOK NEWS**

Albion House 59 New Oxford Street London WC1

from

**Dublin 2** 

W. B. Yeats
and his colleagues of the
Irish Literary Revival
to
the best in Irish writing today

the finest stock of
first editions or recent works
of criticism
is always to be found at
Hodges Figgis & Co Ltd
6 Dawson Street



# The Critical Heritage Series



Recently Published

Thomas Hardy: The Critical Heritage

Edited by R. G. COX Senior Lecturer in English, University of Manchester £4 10s

**Browning: The Critical Heritage** 

Edited by BOYD LITZINGER and DONALD SMALLEY respectively Professor of English, St. Bonaventure University, New York and Professor of English, University of Illinois, Urbana £4 10s

Swinburne: The Critical Heritage

Edited by CLYDE K. HYDER

Emeritus Professor of English, University of Kansas
£3

Coleridge: The Critical Heritage

Edited by J. R. De J. JACKSON

Assistant Professor of English, University of Toronto
£4 10s

Byron: The Critical Heritage

Edited by ANDREW RUTHERFORD

Professor of English Literature, University of Aberdeen £5

Swift: The Critical Heritage

Edited by KATHLEEN WILLIAMS

Professor of English, University of California, Riverside
£3

D. H. Lawrence: The Critical Heritage

Edited by R. P. DRAPER
Senior Lecturer in English, University of Leicester £3 3s

Scott: The Critical Heritage

Edited by JOHN O. HAYDEN

Professor of English, University of California, Davis

£5

Canadian Agents

General Publishing Co. Ltd., 30 Lesmill Road, Don Mills, Ontario

### ROUTLEDGE & KEGAN PAUL