

## Notes on Contributors

BRENDAN KENNELLY, a Kerryman, is a Fellow of Trinity College, Dublin and Associate Professor of English there. His poetry is published in ten volumes, which include *My Dark Fathers* (1964); *Good Souls to Survive* (1967); and *Selected Poems* (1969). He has written two novels and is the editor of *The Penguin Book of Irish Verse* (1970).

JOHN S. KELLY was Henry Hutchinson Stewart Literary Scholar and Vice-Chancellor's Prizeman (English prose) at Trinity College, Dublin. After graduate work at the University of Cambridge, he now teaches at the University of Kent at Canterbury and is writing a history of the Irish literary revival.

ANDREW PARKIN was educated at the Universities of Cambridge and Bristol. He has taught in Birmingham, Cambridge and Hong Kong. He reviews for *The School Librarian* and is completing a book on Yeats's plays. He works in Bristol at The College of St Matthias.

STANLEY WEINTRAUB is Professor of English at Pennsylvania State University and Editor of *The Shaw Review*. He has been a Guggenheim Fellow (1968), a National Book Award nominee, and a Visiting Professor at the University of California, Los Angeles. His books include *Private Shaw and Public Shaw* (1963), and *The Last Great Cause: the intellectuals and the Spanish Civil War* (1968). His most recent work includes *The Literary Criticism of Oscar Wilde* and *Shaw: An autobiography 1856-1898*. He is working on *Journey to Heartbreak*, a biography of Shaw during the period 1914-18.

TIMOTHY BROWNLOW, educated at St. Columba's College and Trinity College, Dublin, has taught in France, England and Ireland. His poems have appeared in *The Hurdle Ford* (1964) and, with Rivers Carcw, in *Figures out of the Mist* (1966). He was co-editor of *The Dublin Magazine*.

AUSTIN CLARKE, dramatist, novelist and critic as well as poet, published his *Collected Poems* in 1936. His other volumes include *Later Poems* (1961); *Flight to Africa* (1963); *Mnemosyne Lay in Dust* (1966); *Old-Fashioned Pilgrimage* (1967); and *The Echo at Coole* (1968). His memoirs include *Twice Round the Black Church* (1962) and *Beyond the Pale* (1967).

PADRAIC COLUM, poet, novelist and dramatist who was associated with Lady Gregory and Yeats at the beginning of the Irish Theatre movement in 1902 has recently published *The Poet's Circuits* (1960); a novel, *The Flying Swans* (1957); *Three Plays* (1963) and *Images of Departure* (1968).

PATRICK GALVIN was born in Cork and lives in Brighton. His volumes of verse are *Heart of Grace* and *Christ in London*. His plays include *And Him Stretched*; *Cry the Believers*; and *Boy in the Smoke*. He is writing a new play, *Nightfall to Shannon*, and a new book of poems, *Miss Elderberry Swim*.

ROBERT GRAVES, Professor of Poetry at the University of Oxford (1961-68) and Clark Lecturer at Trinity College, Cambridge (1954) lives at Deya, Mallorca. His work includes *Goodbye to All That*, *An Autobiography* (1929; 1957); *The White Goddess* (1947); *Collected Poems* (1948); *The Common Asphodel* (1949); *Greek Myths and Legends* (1968); *New Poems* (1962); *Collected Short Stories* (1964 and 1965); *Collected Poems* (1965); and *Poems 1965-68* (1968).

BRYAN GUINNESS, F.R.S.L., published his *Collected Poems* in 1956; some of his other volumes are *The Rose in the Tree* (1964) and *The Girl with the Flower* (1966). His plays include *The Fragrant Concubine* (1938) and *A Riverside Charade* (1954). He has written novels and stories for children.

JOHN HEWITT, a graduate of Queen's University, Belfast, is Art Director, the Herbert Art Gallery and Museum, Coventry. His publications include *Collected Poems 1932-67* (1968) and *The Day of the Corncrake* (1969). He has edited *Poems of William Allingham* (1967).

MICHAEL LONGLEY, who teaches at the Royal Belfast Academical Institution, published his first collection of poems *No Continuing City* in 1968. His poems have also appeared in four pamphlets and *Words Alone*, a recording of poems by Derek Mahon and himself, was recently issued by Outlet Recordings, Belfast.

SEÁN LUCY, educated at University College, Cork, where he is now Professor of Modern English, has taught in England and held a commission in the R.A.E.C. His publications include *T. S. Eliot and the Idea of Tradition* (1961); and he has edited *Love Poems of the Irish* (1967). His poems and short stories have been published and broadcast in several countries.

HUGH MAXTON works in the Library at Trinity College, Dublin, where he is reading English. A volume of his verse entitled *Stories* has been published by Allen Figgis.

PATRICK MCCANN was educated at St. Joseph's College of Education, Belfast, and is Head of the Department of Physical Education in a secondary school in Tyrone, where he also teaches English. He is at present completing his first book of poetry.

JUSTIN MCCARTHY, a final-year Student of Physics at University College, Dublin, has published a short collection of poems (with Des O'Mahony) entitled *Answers* (1970); he has also been published in *Capella*.

HUGH MCKINLEY, an Irish writer who lives in Greece, is literary editor of the *Athens Daily Post*. He has translated Ondra Lysohorsky and is writing a book on 'Yeats and the New Cycle'.

JOHN MONTAGUE, educated at Armagh and University College, Dublin, lives mainly in Paris. A freelance teacher and writer, he is editing *The Faber Book of Irish Verse*. His main collections of poems are *Poisoned Lands* (1961) and *A Chosen Light* (1967). His *Death of a Chieftain* (1964) is a collection of stories, and *Tides*, a forthcoming volume of his lyrics, will include sections of his long poem *The Rough Field*.

LORNA REYNOLDS is Professor of Modern English, University College, Galway. She has published verse in several magazines, was editor of *University Review*, and is co-editor of the forthcoming *Yeats Studies*, the first issue of which will appear in November. Her present plans include the restoration of an 18th century little theatre in the village of Eyrecourt, Co. Galway.

B. S. LEE read English at St. Peter's Hall, Oxford and has taught in schools in England, South Africa and Zambia; since 1967 he has been Lecturer in English Language at the University of Cape Town.

ROBERT J. JORDAN, a graduate of London University, lectures at the University of Queensland. He is working with H. Love on an edition of the plays of Thomas Southerne, and is also writing a critical study of Restoration Comedy.

F. S. L. LYONS, a former Fellow of Trinity College, Dublin, is Professor of Modern History and Master of Eliot College in the University of Kent, Canterbury. He has written *The Irish Parliamentary Party* (1951); *The Fall of Parnell* (1960); *Internationalism in Europe 1815-1914* (1963) and *John Dillon: a Biography* (1968). His *Ireland since the Famine* is forthcoming.