

## Books Received

- ALDUS, JUDITH BUTLER, *Anglo-Irish Dialects: a bibliography*. pp. [4] + 17. (Regional Language Studies — Newfoundland, no. 2. Editor: William Kirwin), St John's, Newfoundland: Department of English Language and Literature.
- DAHLIE, HALLVARD, *Brian Moore*. Toronto: Copp Clark Publishing Company, 1969. pp. vi + 130. \$1.95, paper.
- DAWSON, CARL, *His Fine Wit. A Study of Thomas Love Peacock*. London: Routledge & Kegan Paul, 1970. pp. xvi + 330. £2 5s.
- DEVLIN, BERNADETTE, *The Price of My Soul*. London: Andre Deutsch, 1969. pp. 206. Cloth 25s. London: Pan Books, 1969. paper 6s.
- EPSTEIN, PERLE, *The Private Labyrinth of Malcolm Lowry. Under the Volcano and the Cabbala*. New York: Holt, Rinehart and Winston, 1969. pp. vi + 243. \$6.95.
- GANGULI, JATINDRA MOHAN, *So the World goes*. Calcutta: East and West Publishers. pp. 288. 1969. Rs 20; Sh. 35; \$4.
- GURR, ANDREW, ed., Beaumont and Fletcher, *Philaster*. London: Methuen; New York: Barnes & Noble, 1969. pp. lxxxiv + 142. 38s. [In *The Revels Plays*, General Editor, Clifford Leech.]
- HAMER, ENID, *The Metres of English Poetry*. London: Methuen, 1969. pp. ix + 340. 20s. paper. [Reprint of 1930 edition.]
- HARDY, BARBARA, ed., *Critical Essays on George Eliot*. London: Routledge & Kegan Paul, 1970. pp. xi + 218. £2.
- HOAR, VICTOR, *Morley Callaghan*. Toronto: Copp Clark Publishing Company, 1969. pp. iv + 123. \$1.95 paper.
- HUSSEY, ed., *Piers Plowman. Critical Approaches*. New York: Barnes & Noble, 1969. London: Methuen. pp. ix + 366. 70s. Includes essays by J. A. W. Bennett, J. A. Burrow, T. P. Dunning, R. W. V. Elliott, W. D. Evans, S. S. Hussey, Priscilla Jenkins, P. M. Kean, S. T. Knight, David Mills, Barbara Law, G. H. Russell, Rosemary Woolf.
- KEITH, W. J., *Charles G. D. Roberts*. Toronto: Copp Clark Publishing Company, 1969. pp. viii + 136. \$1.95 paper.
- KNIGHT, STEPHEN, *The Structure of Sir Thomas Malory's Arthurian*. Sydney: Sydney University Press for Australian Humanities Research Council. (Monograph 14.) pp. 96. A. \$1.300
- LEASKA, MITCHELL A., *Virginia Woolf's Lighthouse: a Study in Critical Method*. London: Chatto & Windus. pp. 221. 36s.
- MACKENZIE, COMPTON, *My Life and Times. Octave Nine 1946-1953*. London: Chatto & Windus. pp. 325. 45s.
- MCCCLARY, BEN HARRIS, ed., *Washington Irving and the House of Murray. Geoffrey Crayon charms the British, 1817-1856*. Knoxville: The University of Tennessee Press. pp. xlv + 242. \$8.50.
- MILTON, JOHN, *For the Liberty of Unlicensed Printing. Areopagitica*. Translation and introduction by O. Lutaud. Paris: Aubier-Flammarion, 1969. pp. 252.
- NEWCOMER, JAMES, *Maria Edgeworth the Novelist. A Bicentennial Study*. Fort Worth, Texas: The Texas Christian University Press, 1967. pp. ix + 188. \$3.50.
- PATRIDES, C. A., *Approaches to Paradise Lost: The York Tercentenary Lectures*. York and Toronto: University of Toronto Press, 1969. pp. 265. Illustrated. Canadian \$9.50.
- RABKIN, NORMAN, ed., *Reinterpretations of Elizabethan Drama*. New York and London: Columbia University Press, 1969. pp. x + 205. 50s.; \$5.50 [contains essays by Jonas A. Barish, Max Bluestone, Daniel Seltzer, Robert Hapgood, Stephen Booth, and John Russell Brown].
- REID, ALEX, *All I Can Manage, More than I could: an approach to the plays of Samuel Beckett*. Dublin: The Dolmen Press; London: Oxford University Press, 2nd edition revised 1969. pp. 94. 12s.
- SPETTIGUE, DOUGLAS O., *Frederick Philip Grove*. Toronto: Copp Clark Publishing Company, 1969. pp. viii + 175. \$1.95 paper.