

Call for Papers
A special *Essays on Canadian Writing* issue on
Citizenship and Cultural Belonging in Canadian Literature
A TransCanada Project
Guest Editors: David Chariandy and Sophie McCall

Essays on Canadian Writing invites submissions for a forthcoming special issue on citizenship, one of the key topics of the conference entitled 'TransCanada: Literature, Institutions, Citizenship,' held June 23–26, 2005, in Vancouver. Recently, the term citizenship has migrated from its traditional home in political and legal discourses, and emerged as a highly conspicuous and powerful concept-metaphor in global debates on cultural belonging. We suggest that citizenship is supplementing or even replacing nationality or the nation as the dominant critical keyword in Canada's latest era of social change and security concerns. We are inviting papers that explore what is at stake in this turn to citizenship, particularly in light of shifting political and institutional structures informing the study of Canadian literature. Besides engaging with the challenges of reading citizenship in different periods of Canadian history, our issue aims to explore emergent claims and challenges to citizenship from First Nations, feminist, postcolonial, and queer studies scholarship. The special issue will be especially timely since 2007 will mark the 60th anniversary of the Canadian citizenship act.

For more information or to submit a contribution, please contact the co-editors.

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Deadline for papers is August 31, 2006.

Full-length papers (@ 5000–9000 words) should follow the submissions guidelines as posted on the *ECW* website <<http://www.ecw.ca>>. Information is also available in the first pages of published copies of the journal.

Conference Call for Papers

REROUTING THE POSTCOLONIAL

The University of Northampton, UK, 3–4 July 2007

This two-day conference marks the relaunch last year of the journal *World Literature Written in English* as the *Journal of Postcolonial Studies*. It will explore the rerouting and transformation of the field of postcolonial studies in response to new theories, texts and research questions, as well as the contemporary world situation. We live today in an increasingly mobile world of global forces, accelerated flows of migration, exile and transnational movement which, according to Homi Bhabha, cause those 'genealogies of origin that lead to the claim for cultural supremacy and historical priority' to be contested. Diaspora theory draws attention to the fact that the paths or ROUTES open to people through increased migration, dislocation and relocation, even the temporary inhabiting of new spaces offered by cosmopolitan travel and tourism, contribute to a critique of ROOTS, of fixed origins and traditional identificatory structures such as family, society and nation.

The following are some questions underpinning this conference:

What REROUTINGS of the postcolonial occur due to accelerated movements of peoples, the theorizing of diaspora, transformed modes of production through the impact of global technologies, new paradigms such as the "glocal," the reshaping of culture by globalization?

What is the effect of the current shift away from resistant and counter discourses and the politics of liberation and representation?

How is 'writing' the postcolonial, in areas such as pedagogy, genre and the canon, aesthetic and textual practices, changing in response to these developments?

Abstracts (200–300 words) should be received by Friday 2 March 2007.

Send to <Janet.Wilson@northampton.ac.uk>
and <Fiona.Tolan@northampton.ac.uk>.

Please put 'Rerouting the Postcolonial' in the subject line of the e-mail as abstracts will be sorted automatically. Early notification of acceptance may be requested if required for international speakers.

Conference Publication: Selected papers will be considered for publication in the conference proceedings.

Forthcoming in **ariel** 36.1–2

Politics and Postcolonial Writing

Bill Ashcroft on “Forcing Newness into the World”

Jago Morrison on Imagined Biafras: Fabricating Nation in Nigerian Civil War Writing

Doris Herreo on Merlinda Bobis’s short stories

Paul Jay on Mohsin Hamid’s *Moth Smoke* and the Post-Postcolonial Condition

Lewis MacLeod on Sam Selvon and Masculinities

Michael Titlestad and Mike Kissack on Whiteness in Sheila Fugard’s *The Castaways*

Zoë Witcomb in conversation

And more . . .

Order from ariel@ucalgary.ca

**Contributions called for
KUNAPIPI: journal of postcolonial writing
[www.kunapipi.com]**

Special Issue for 2007 (XXIX:1)

BIRDS

Submissions on the significance of Birds to colonial/postcolonial worlds and world-views are invited for this issue. Scholarly articles might address the literary significance given birds in colonial and postcolonial literatures, the role of the ornithologist, bird societies and cultures of bird-watching, painting and photography of birds, birds and dance, national iconography, use of bird mask and bird plumage in costume, clothing and material cultures—from indigenous and settler perspectives and practices, the place of the bird in museums, private collections, world fairs etc., birds and music . . . and much much more. I would like the issue to be wide-ranging, eclectic and multi-disciplinary. Lots of images please!

Deadline for submissions is 1st October 2006.

Publication date July 2007.

Scholarly articles for the special issue 'Birds' (2007) should be between 3,000 & 5,000 words although articles of up to 7,500 words are accepted if the subject justifies the additional length. Poetry, short stories, photographic essays and interviews are also invited. *Kunapipi* publishes images in b&w & colour; if sending images to accompany text please burn high resolution tifs to CD and send to Dr. Anne Collett, Editor *Kunapipi*, English Literatures Program, University of Wollongong, Wollongong, NSW, 2522, Australia. Contributions should be sent as an email attachment (Microsoft Word or Rich Text Format) to

<acollett@uow.edu.au>



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