

## Notes on Contributors

**Kevin Concannon** is currently an Assistant Professor at the University of Wisconsin having recently completed his term as a Fulbright professor at the University of Potsdam.

**Tanya Dalziel** is a Senior Lecturer in the Department of English, Communications and Film Studies at the University of Western Australia. She teaches a wide range of undergraduate and graduate course in areas including Postcolonial Literatures, Gender theory, Modernism, Contemporary Literatures, Literary and Cultural Theory, and Cinema Studies. Her current research, *On Critical Mourning: Politics, Poetics, Practice*, focuses on rethinking and re-figuring Freud's and Derrida's conceptions of mourning.

**Lee Easton** joined the English Department at Mount Royal in 1996. His special interests include media and representation, gender/queer theory, literary theory, multimedia, and film.

**Angeletta KM Gourdine** is an associate professor of English, specializing in African diaspora studies, at Louisiana State University. The author of *The Difference Place Makes: Gender, Sexuality and Diaspora Identity*, she is currently working on a book-length study of Caribbean women's narrative interrogations of genre.

**Kelly Hewson** came to Mount Royal College in 1993, and teaches a variety of courses from upgrading literature and composition to advanced composition, stylistics, poetry, fiction and film studies. Kelly's special interests include movies, music, and Commonwealth/Postcolonial Literature.

**Clara A.B. Joseph** is a Professor of English at the University of Calgary.

**Gaik Cheng Khoo** recently completed her position as a postdoctoral fellow at the Asia Research Institute at National University of Singapore. She wrote her dissertation on "Gender, Modernity and the Nation in Malaysian Literature and Film (1980s–1990s)." Her new research examines the emerging work of independent film and digital video makers in Malaysia that may express concerns inexpressible in the government-controlled mainstream media. She teaches at the Australian National University.

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**J. Edward Mallot** is an Assistant Professor of English at Rhodes College in Tennessee. His current book project investigates intersections of memory, nationalism and narrative in contemporary South Asian literatures in English. His next project will explore literary efforts by South Asians in contemporary Britain, while also examining roles and representations of South Asians in popular British culture. His interests include postwar British literature, postcolonial studies, gender and sexuality studies and contemporary global/Anglophone literature.

**Martin McKinsey** is an Assistant Professor of English at the University of New Hampshire. He specializes in modern and contemporary British, Irish and world literature, with a focus on poetry. Recent articles include "Classicism and Colonial Retrenchment in Yeats's 'No Second Troy'" (*Twentieth Century Literature*, forthcoming); "Counter-Homericism in Yeats's 'The Wandering of Oisín'" (*Yeats and Postcolonialism*, 2001); and "Looking for the Barbarians" (*Poetry of the Mix: Cavafy, Modernity and Transculturalism*, 2000; in Greek). His translations from modern Greek include *Late Into the Night: The Last Poems of Yannis Ritsos* (*Field Translation Series*, 1995) and the novel *The Courtyard* by Andreas Franghias, which won the 1996 Greek National Book Award for Translation.

**Alison Van Nyhuis** teaches and researches issues in American and Caribbean studies in the University of Florida's Department of English.

**Jason Richards** is an Assistant Professor at SUNY College at Brockport. He completed his dissertation on nineteenth-century literary uses of black-face minstrelsy. His interests include American literature, critical race theory, and postcolonial studies.

**John Scheckter** is a Professor in the Department of English at Long Island University. He is the author of *The Australian Novel 1830–1980: A Thematic Introduction* as well as numerous articles on Australian literature and Post colonialism.

**Gillian Siddall** is an Associate Professor in the Department of English at Lakehead University. Her publications include a critical edition of Sara Jeanette Duncan's short story collection entitled *The Pool in the Desert* (Broadview Press), and a chapter on women in jazz in *Landing on the Wrong Note: Jazz Dissonance and Critical Practice* by Ajay Heble (Routledge).

**Sarah Skoronski** is presently a doctoral candidate at McGill University. She specializes in eighteenth-century literature and feminist theory and her

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current research focuses on representations of women and mental illness in eighteenth-century fictions.

**Linda Warley** is an Associate Professor in the Department of English Language & Literature at the University of Waterloo, Ontario, Canada. She specializes in twentieth-century Canadian literature. She has published articles on Canadian and postcolonial autobiography and First Nations literatures and is currently at work on a book on late twentieth-century Canadian life writing.

**Gilbert Yeoh** is an Assistant Professor in the Department of English Languages and Literature at the National University of Singapore. His research focuses on ethics and negativity in the fiction of J. M. Coetzee.