

Notes on Contributors

BETSY BERRY recently completed her doctorate at the University of Texas, where she wrote her dissertation on the fiction of Jean Rhys. Her poetry, which has appeared in a number of journals, owes much to extended stays in France and Australia. At present she lives in Austin, Texas, and is at work on a novel.

SEAN BRENDAN-BROWN's poems have appeared in *The Antigone Review*, *Carousel*, *Black Bear Review*, *Rocky Mountain Review*, and *The Coal City Review*.

EVELYN COBLEY is Associate Professor of English at the University of Victoria. Her most recent publication is *Representing the War: Form and Ideology in First World War Narratives*.

TRACY DANISON grew up in New York State and is now a teacher and translator in Paris. His poems have appeared in *The Malahat Review* and *Amelia*.

MARC DELREZ is a Senior Research Assistant with Belgium's National Fund for Scientific Research (FNRS). He also teaches English literature at the University of Liège. His articles on the Australian and the New Zealand novel have appeared in such journals as *Kunapipi* and *Commonwealth*; his book on Janet Frame will be published this year by Rodopi Press.

GRANT DUNCAN lives in Auckland, New Zealand and teaches social policy at Massey University, Albany. He assists in the publication and editing of a new arts and literature magazine called *Printout* and was guest editor of *Poetry NZ* 6. He has published two volumes of his own verse as well as appearing in journals such as *Sport*, *Landfall* and *Kunapipi*.

SUE GILLET lectures in Cultural Studies and Women's Studies at LaTrobe University, Bendigo. She has published numerous articles on Australian writers such as Elizabeth Jolley, Marion Campbell, Ania Walwicz, and Peter Carey. She is currently researching Australian women filmmakers, in particular, Jame Campion and Gillian Armstrong.

JUDITH SCHERER HERZ is Professor of English at Concordia University in Montreal. Her areas of specialization are seventeenth-century poetry and early twentieth-century fiction. She is the author of *The Short Narratives of E. M. Forster and A Passage to India: Nation and Narrative*. She is a former president of the Association of Canadian College and University Teachers of English.

NEIL TEN KORTENAAR is Assistant Professor of English at Concordia University. He has published articles on African and Caribbean literatures.

DOROTHY F. LANE is an Assistant Professor at Luther College, University of Regina. Her most recent research is a book-length study of postcolonial island narratives from New Zealand and the Caribbean, to be published in 1995.

SELWYN PRITCHARD's poems have appeared in magazines in Australia, North America, Ireland, and the United Kingdom. His books include *Being Determined* (Tasmania: Cornford Press, 1990) and *Stirring Stuff* (London: Sinclair-Stevenson, 1993). He is currently teaching at Jinan University, Guangzhou, China.

PETER ROBINSON lives and works in Sendai, Japan. His recent publications include *In the Circumstances: About Poems and Poets* (Oxford UP), *Entertaining Fates* (Carcanet), and *Leaf-viewing* (Robert Jones).

JOANNE TOMPKINS teaches post-colonial drama at La Trobe University, Melbourne, Australia. She is currently working on a book on post-colonial drama (with Helen Gilbert), entitled "Reacting (to) Empire: Post-Colonial Drama and Performance."

GERRY TURCOTTE is currently a lecturer at the University of Wollongong, where he specializes in postcolonial "Gothic" fiction, Australian, Canadian and Aboriginal literatures, comparative theory and creative writing. He has published some sixty articles and creative works, in numerous national and international journals. His most recent books are *Writers in Action: The Writer's Choice Evenings*, and *Neighbourhood of Memory: Poems, 1985-90*.

PRISCILLA L. WALTON is Associate Professor of English at Carleton University. She is the author of *Patriarchal Desire and Victorian Discourse: A Lacanian Reading of Anthony Trollope's Palliser Novels* (U of Toronto P, 1995) and *The Disruption of the Feminine in Henry James* (U of Toronto P, 1992). She has also published articles in such journals as the *Henry James Review*, *Literature/Interpretation/Theory*, *Commonwealth*, *World Literature Written in English*, and *Victorian Review*. She is presently co-authoring, with Marina Jones, a book entitled *Detective Agency: Women Re-Writing the Hardboiled Tradition*.

PAULINE G. WOODWARD teaches literature and writing at Endicott College in Beverly, Massachusetts. Her scholarly investigations include the work of contemporary Native American and Hispanic women writers. She is currently involved in an oral history project that focuses on Ukrainian and Polish men and women of the Pocumtuck Valley in western Massachusetts.