

Books Received

NOTE: *Listing here does not necessarily preclude reviewing in subsequent issues of ARIEL. Price, when known, is in the currency of the place of publication.*

- ALLEN, ORPHIA JANE. *Barbara Pym: Writing a Life*. New Jersey: Scarecrow, 1994. pp. xvi, 261. \$35.00.
- ASHLEY, KATHLEEN, LEIGH GILMORE and GERALD PETERS, eds. *Autobiography and Postmodernism*. Massachusetts: The U of Massachusetts P, 1994. pp. viii, 318. \$50.00, \$16.95 pb.
- BRANFORD, RICHARD. *Roman Jakobson: Life, Language, Art*. New York: Routledge, 1994. pp. xii, 213. \$69.95, \$17.95 pb.
- BEHDAD, ALI. *Belated Travelers: Orientalism in the Age of Colonial Dissolution*. Durham, N.C.: Duke UP, 1994. pp. x, 165. \$44.95, \$15.95 pb.
- BOSE, MANJULA. *Autobiography as a Literary Form: Studies in the autobiographies of Edwin Muir, Stephen Spender and C. Day Lewis*. India: Gujarat University, 1992. pp. 155. Rs105.00.
- BROWN, DENNIS. *The Poetry of Postmodernity: Anglo/American Encodings*. New York: St. Martin's P, 1995. pp. ix, 146. \$45.00.
- CLARK, STEVE. *Sordid Images: Poetry of Masculine Desire*. London and New York: Routledge, 1994. pp. vii, 291. \$79.95, \$69.96 pb.
- DAVIES, CAROLE BOYCE. *Black Women, Writing and Identity: Migrations of the Subject*. New York: Routledge, 1994. pp. ix, 228. \$55.00, \$16.95 pb.
- EATON, CHARLES EDWARD. *The Country of the Blue*. New York and London: Cornwall Books, 1995. pp. 110. \$16.95.
- ELLIOTT, BRIDGET and JO-ANN WALLACE. *Women Artists & Writers: Modernist (im)positionings*. London and New York: Routledge, 1994. pp. xiv, 204. \$59.95, \$17.95 pb.
- ELLIS, KEITH, ed. *Nicolás Guillén: New Love Poetry*. Toronto: The U of Toronto P, 1994. pp. 159. \$45.00.
- FLAUMENHAFT, MERA J. *The Civic Spectacle: Essays on Drama and Community*. Maryland: Rowman & Littlefield Publishers Inc., 1994. pp. x, 168. \$18.50 pb.
- GAMMEL, IRENE. *Sexualizing Power in Naturalism: Theodore Dreiser and Frederick Philip Grove*. Calgary: U of Calgary P, 1994. pp. x, 262. \$24.95 pb.

- GILMORE, LEIGH. *Autobiographics: A Feminist Theory of Women's Self-Representation*. Ithaca and London: Cornell UP, 1994. pp. xvi, 255. \$37.50, \$14.95 pb.
- GOODHEART, EUGENE. *Desire & Its Discontents*. New York: Columbia UP, 1995. pp. x, 200. \$16.00.
- GREENFIELD, JOHN R., ed. *Dictionary of British Literary Characters: 20th Century Novels*. New York: Facts On File, Inc., 1994. pp. 483. \$65.00
- GRIBBLE, JENNIFER. *Christina Stead*. Don Mills, Ontario: Oxford UP Canada, 1994. pp. ix, 133. \$22.95.
- HEBLE, AJAY. *The Tumble of Reason: Alice Munro's Discourse of Absence*. Toronto: U of Toronto P, 1994. pp. xi, 210. \$35.00.
- HERGENHAN, LAURIE and IRMTRAUD PETERSSON, eds. *Changing Places: Australian Writers in Europe*. St. Lucia: U of Queensland P, 1994. pp. xxxvi, 296. \$16.95 pb.
- HOUSTON, C. STUART, ed. *Arctic Artist: The Journal and Paintings of George Back, Midshipman with Franklin, 1819-1822*. Commentary by I. S. MacLaren. Montreal: McGill-Queen's UP, 1994. pp. 403. \$45.00.
- LEVY, JUDITH. *V. S. Naipaul: Displacement and Autobiography*. New York: Garland, 1995. pp. xxi, 151. \$26.00.
- LAURET, MARIA. *Liberating Literature Feminist Fiction in America*. London and New York: Routledge, 1994. pp. xi, 241. \$59.95, \$16.95 pb.
- LAWLER, JUSTUS GEORGE, foreword JOHN HOLLANDER. *Celestial Pantomime: Poetic Structures of Transcendence*. New York: Continuum Books, 1995. pp. xx, 284. \$19.95 pb.
- LJUNGQUIST, KENT P. *Bibliography of American Fiction: Through 1865*. New York: Facts On File, Inc., 1994. pp. 326. \$85.00.
- MATHUR, ASHOK. *Loveruage, a dance in three parts*. Don Mills, Ontario: Wolsak and Wynn Publishers Ltd, 1994. pp. 66. \$12.00 pb.
- MC MINN, JOSEPH. *Jonathan's Travels: Swift and Ireland*. New York: St. Martin's Press, 1995. pp. 160. \$39.95.
- MEYER, MORRIS, ed. *The Politics and Poetics of Camp*. New York: Routledge, 1994. pp. xiv, 203. \$49.95, \$16.95 pb.
- MORRELL, CAROL, ed. *Grammar of Dissent: Poetry and Prose by Claire Harris, M. Nourbese Philip and Dionne Brand*. Fredericton, N.B.: Goose Lane Editions, 1994. pp. 280. \$17.95 pb.
- PRINCE, HEATHER BROWNE. *Knowledge in the Hands*. Fredericton, N.B.: Goose Lane Editions, 1994. pp. 93. \$12.95.
- RAMRAJ, VICTOR J. *Concert of Voices: An Anthology of World Writing in English*. Peterborough, Ontario: Broadview P, 1995. pp. xxx, 489. \$24.95.
- ROCHE, ANTHONY. *Contemporary Irish Drama: From Beckett to McGuinness*. New York: St. Martin's P, 1995. pp. 321. \$39.95, \$17.95 pb.

- RUDNYTSKY, PETER L., ed. *Transitional Objects and Potential Spaces: Literary Uses of D. W. Winnicott*. New York: Columbia UP, 1995. pp. xxii, 315. \$16.50.
- SALES, ROGER. *Jane Austen & Representations of Regency England*. New York: Routledge, 1994. pp. xxii, 270. \$79.95.
- SAN JUAN, E. JR. *Smile of the Medusa: Selected Fictions*. Philippines: Anvil Publishing Inc. 1994. pp. viii, 139. \$np.
- SHAPIRO, MICHAEL. *Gender in Play on the Shakespearean Stage: Boy Heroines and Female Pages*. Ann Arbor: The U of Michigan P, 1994. pp. viii, 282. \$np.
- SLIGHTS, WILLIAM W. E. *Ben Jonson and the Art of Secrecy*. Toronto: U of Toronto P, 1994. pp. viii, 241. \$50.00.
- SZUMUGALSKI, ANNE, ed. *Why Couldn't You See Blue? Caroline Heath*. Regina, Saskatchewan: Coteau Books, 1994. pp. 72. \$9.95.
- TRETHEWEY, ERIC. *The Long Road Home*. Fredericton, N.B.: Goose Lane Editions, 1994. pp. 121. \$12.95.
- VANDERLIP, BRIAN. *The Undoing*. Windsor, Ontario: Netherlandic Press, 1994. pp. 73. \$9.95 pb.
- VAN BEEK, EDITH. *Rising About Us*. Windsor, Ontario: Netherlandic Press, 1994. pp. 83. \$9.95 pb.