

Notes on Contributors

Rosalía Baena is Associate Professor of British and Postcolonial Literatures at the University of Navarra, Spain. Her main research interests are life writing and transcultural literatures. She has published a full-length study on Nadine Gordimer and has edited three books on multicultural literature, *Tricks with a Glass: Writing Ethnicity in Canada* (Rodopi, 2000), *Small Worlds: Transcultural Visions of Childhood* (Eunsa, 2001), and *Transculturating Auto/Biography: Forms of Life Writing* (Routledge, 2007). She is currently working on a book on colonial childhood memoirs, and on a research project on disability life writing and cultural mediation.

Annette Blum is an Associate Professor in the Faculty of Design at the Ontario College of Art & Design in Toronto, and also teaches part-time at York University. Her work focuses on the relationship between society, culture and the visual arts, and she is currently pursuing research into women's visual culture in South Africa, and the use of art and design for empowerment of rural women in post-apartheid South Africa. Blum's work has been exhibited in Canada, South Africa, Austria, the United States and England.

Manuela Costantino teaches in the Department of English and in the Coordinated Arts Program at the University of British Columbia. She specializes in Canadian Migrant Autobiography, Middle Eastern Life narratives, World Literature, and Translation Studies. Her work has been published in *Prose Studies*, *Canadian Review of American Studies*, and *ARIEL*.

Kate Douglas is a Senior Lecturer in the Department of English, Creative Writing and Australian Studies at Flinders University (South Australia). Her primary research interest is the social and political work of life writing. Her forthcoming book *Contesting Childhood: Autobiography, Trauma and Memory* (Rutgers, 2009) explores autobiographies of childhood as vehicles of cultural memory.

Margo S. Gewurtz, Professor of Humanities, York University, received her PhD in Modern Chinese History from Cornell University. She has held several senior administrative posts at York, including Chair of the Division of Humanities, Vice-Chair of the University Senate and Master of Founders College, and has published widely on Sino-Western cultural relations.

Janice Hladki is an Associate Professor in Theatre & Film Studies at McMaster University. She is also associated with English and Cultural Studies

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and Women's Studies. Her current research includes a study of how women mobilize alternative media to make critical cultural work and a co-edited collection on visual autobiography.

Michael Jacklin is a non-Indigenous researcher and writer. His PhD on collaboratively produced Indigenous life writing was completed at Deakin University in 2004. He is currently an Associate Research Fellow at the University of Wollongong. His published work has appeared in the journals *Australian Canadian Studies*, *Life Writing*, *New Literatures Review*, *Antipodes*, and *Kunapipi*.

Marlene Kadar is Professor in Humanities and Women's Studies at York University, and currently the Director of the Graduate Programme in Interdisciplinary Studies at York University. She is the Editor of the Life Writing Series for Wilfrid Laurier University Press, contributing editor to Canadian Children's Literature and Literary Editor of Canadian Woman Studies. Winner of an OCUFA Teaching Award, she has published widely in the area of Life Writing studies. Most recently, she co-edited *Tracing the Autobiographical* with Linda Warley, Jeanne Perreault and Susanna Egan (WLUP 2005). Her current research explores the life writing fragment as a pressing and vexed autobiographical practice, with a focus on both published and archival sources about Roma and Jews in Central Europe, and on the stories of their eventual migrations to Canada. She is also reconstructing the checkered career path of a Ravensbruck's female camp guard who immigrated to Canada.

Laura Levitt recently published *American Jewish Loss after the Holocaust* (2007) and is the author of *Jews and Feminism: The Ambivalent Search for Home* (1997). She directs the Jewish Studies Program at Temple University and teaches in the Religion department and the Women's Studies program.

Marie Lovrod holds a term appointment in Women's and Gender Studies at the University of Saskatchewan. She completed her PhD in Feminist Theory and Autobiography at the University of Calgary, has directed Women's Studies Abroad and Diversity Education programs in Europe, the United States and Canada, and has published several articles and book reviews.

Victor Marsh is a research adviser with the School of English, Media Studies and Art History at the University of Queensland, in Australia. His PhD thesis, "The Journey of the Queer I," focused on the re-narrativisation of the self in life narratives by gay men. He is currently working on a memoir, *The Boy in the Yellow Dress*.

Jeanne Perreault is a professor in the Department of English, University of Calgary, where she teaches American literature, life writing, and twentieth-

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century women's writing. She was Acting Editor of *ARIEL*, 2007–08. Recent publications include co-editing *Tracing the Autobiographical* with Susanna Egan, Marlene Kadar, and Linda Warley; a chapter on Muriel Rukeyser in *Modernism on File*; and an article on Southern white women's autobiographies in *J of Southern Culture*. Forthcoming is "Photography. History. Meaning," a collection of essays on photography and social significance, co-edited with Linda Warley and Marlene Kadar, Palgrave Macmillan.

Rezzan Kocaöner Silkü is an associate professor of English Literature at Ege University, Izmir, Turkey, where she received her PhD in 1996 for her dissertation on Doris Lessing's novels. Her teaching and research areas range from Victorian Fiction to Postcolonial Studies. She has published on George Eliot, Doris Lessing, Virginia Woolf, Joseph Conrad, Chinua Achebe, Arundhati Roy, Flora Nwapa, and she is the writer of a book, *Industrialization, Modernity and the Woman Question*. She is also a member of PALA (The Poetics and Linguistics Association), The Kipling Society, ASAT (The American Studies Association of Turkey), EAAS (The European Association of American Studies), The Gaskell Society, and IDEA (The Association for the Study of English Language and Literature).

Linda Warley is Associate Professor in the Department of English Language & Literature, University of Waterloo. She co-edited *Tracing the Autobiographical* (WLUP 2005) with Marlene Kadar, Jeanne Perreault and Susanna Egan, and she has recently co-edited a collection of essays on photographs, also with Kadar and Perreault.

Dr. Rosemary Weatherston is a Professor of English and the Director of the Dudley Randall Center for Print Culture and UDM Press at the University of Detroit Mercy. She teaches and publishes in the fields of contemporary U.S. literatures; and cultural, gender, and race studies.

Gillian Whitlock is a Professor at the University of Queensland. Her research interests include autobiography and biography, postcolonial studies, and women's writing. Her current research includes memoir in contemporary Australian writing, settlers in postcolonial criticism, and Australian biography. She is the author of: *The Intimate Empire: Reading Women's Autobiography*. She has co-edited many texts including *Re-Writing Queen's English* (with Prof. Helen Tiffin), *Images of Australia* (with Assoc. Prof. David Carter), and *Interpreting the Past* (with Gail Reekie). She is the editor of *Autographs: Contemporary Australian Autobiography* and *Eight Voice of the Eighties: Contemporary Australian Women's Writing*.

