

Notes on Contributors

BARRY BUTSON is a teacher with the full-time job of pointing out comma splices to members of the X-generation. He writes poetry in a downstairs room, when he can get there. His work has appeared in many literary journals since 1988.

CYRIL DABYDEEN's recent fiction and poetry have appeared in *The Queen's Quarterly*, *The International Quarterly* (Florida), *Descant*, *Canadian Fiction Magazine*, and *World Literature Today* (Oklahoma). His latest novel is *Sometimes Hard* (Longman UK); his latest volume of poetry is *Storing the Wind* (TSAR, Toronto).

P. N. W. DONNELLY, a New Zealand citizen born in Stockport (UK), lives in Auckland and edits the poetry magazine *SPIN*. Donnelly's poems have appeared in *ARIEL*, *Bogg*, *Frogpond*, *Poetry NZ*, *Takahe*, and other journals. She has published one novel.

MARGERIE FEE teaches Commonwealth and Canadian literatures at the University of British Columbia. She has published on aboriginal literatures, Howard O'Hagan, Margaret Atwood, and Canadian literary criticism. She is currently working on an English usage guide for Canadians.

KAREN RAMSAY JOHNSON received her PhD in American literature from Emory University and is Associate Professor of English and Women's Studies at Indiana University-Indianapolis. She has written articles and presented papers on Faulkner and feminist rhetoric, as well as on Gordimer. She is currently working on a study of the Civil Rights movement in literature of the American South.

MARY LAWLOR teaches at Muhlenberg College, Pennsylvania. She is currently working on a study of encounter narratives of North American wilderness expeditions.

SUSAN MCCASLIN is an instructor of English and Creative Writing at Douglas College, New Westminster, BC. Her poems have appeared in various literary journals in Canada and the United States, including *White Wall Review*, *Scrivener*, *Carleton Arts Review*, *Anima: The Journal of Human Experience*, and *Bellowing Ark*. She resides in Port Moody, BC with her husband and daughter.

SARA MILLS is Reader in Linguistics and Critical Theory in the English and Drama Department, Loughborough University, UK. The author of *Discourses of Difference: Women's Travel Writing and Colonialism* (1991), she has also published on feminist text analysis. She is currently working on gender and colonial space.

VIJAY MISHRA is an associate professor in English and Comparative Literature at Murdoch University, Perth, Western Australia. His recent publications include *Dark Side of the Dream: Australian Literature and the Postcolonial Mind* (with Bob Hodge) and *The Gothic Sublime*.

DAPHNE READ teaches English at the University of Alberta. Her essay on "The Politics of Place in *Burger's Daughter*" is included in *The Later Fiction of Nadine Gordimer*, ed. Bruce King (Macmillan, 1993). Her current research focuses on Patricia Williams and Bessie Head.

VIVIENNE J. RUNDLE received her PhD from the University of Pennsylvania in 1992. She has published articles on Conrad, James, and both the Brownings; currently she is at work on a study of 19th-century literary prefaces. She is an assistant professor at the University of Calgary.

E. SAN JUAN, JR. is currently Professor of Ethnic Studies at Bowling Green State University, Ohio, while on leave from the University of Connecticut, where he is Professor of English and Comparative Literature. His recent books are *Racial Formations/Critical Transformations* (Humanities Press), *Hegemony and Strategies of Transgression* (SUNY Press), and *Allegories of Resistance* (U of the Philippines P).

JAY SCHNEIDERS practices psychology in Denver, Colorado, where he is also a consultant to the American literary organization "Writers' Conferences and Festivals." His work has appeared in a variety of journals both in Canada and the United States, including *The Georgia Review*, *Queen's Quarterly*, *Windsor Review*, and *Antigonish Review*.

ALEX SCOBIE has lived in Wellington, New Zealand, since 1958. He taught Classics at Victoria University of Wellington until 1989. His last academic work, *Hitler's State Architecture*, was published by the College Art Association of America in 1990. He started writing poetry in 1993, and has published poems in *NZ Books*, *Sport*, and *Landfall*. He is currently preparing a book of poems.

KALPANA SESHADRI-CROOKS is Assistant Professor of English at Boston College. She is at work on a book, tentatively entitled "The Subject of Colonialism: Race and Culture in Psychoanalysis," which deals with the uses of Freud's theories of culture for an understanding of racial difference. She has also co-edited a volume of essays (forthcoming) on postcolonial studies.

VICTOR SHEA teaches Humanities at York University in Toronto, where he is completing a doctoral dissertation on adventure in the Victorian British Empire and its representations in contemporary North America. He has given papers and published articles on Victorian literature and contemporary theory. He is co-editing a new edition of *Essays and Reviews* (1860), forthcoming from the UP of Virginia.

SANDRA SINGER completed her doctoral dissertation on "Doris Lessing's Fiction and Contemporary Cultural Theorists" at Cambridge University in 1992. She has published articles and reviews on Lessing criticism and cultural theory. She presented "Doris Lessing's Gendered Textual Map of Female Psychology" at the 1994 conference of the Modern Language Association.

NORA FOSTER STOVEL, Associate Professor of English at the University of Alberta, has published numerous articles on modern British literature and on contemporary Canadian and women's fiction. She is the author of *Margaret Drabble: Symbolic Moralist* (1989).

JUDITH M. UMBACH has studied Wole Soyinka's works at Leeds University as part of an MA degree. She also holds a BA from McGill University and an MBA from the University of Calgary. She has reviewed books for *ARIEL*, for the *Calgary Herald*, and for the syndicated radio program *Global Rendezvous*.