

Books Received

NOTE: *Listing here does not necessarily preclude reviewing in subsequent issues of ARIEL. Price, when known, is in the currency of the place of publication.*

ALGOO-BAKSH, STELLA. *Austin C. Clarke: A Biography*. Toronto: ECW Press / Press of the U of the West Indies, 1994. pp. 234. \$14.95 pb.

ANDREWS, GEOFF, NINA FISHMAN, and KEVIN MORGAN, eds. *Opening the Books: Essays on the Social and Cultural History of the British Communist Party*. London: Pluto, 1995. pp. ix, 275. £45.00, £14.95 pb.

BLOOM, ABIGAIL BURNHAM, and JOHN MAYNARD, eds. *Anne Thackeray Ritchie: Letters and Journals*. Biographical Commentary and Notes by Lillian F. Shankman. Columbus: Ohio UP, 1994. pp. xxviii, 371. \$62.50.

BODENHEIMER, ROSEMARIE. *The Real Life of Mary Ann Evans: George Eliot, Her Letters and Fiction*. Ithaca: Cornell UP, 1994. pp. xviii, 295. \$33.95.

BOWEN, ROGER. "Many Histories Deep": *The "Personal Landscape" Poets in Egypt, 1940-45*. Mississauga, Ontario: Associated University Presses, 1995. pp. 246.

BRINKER-GABLER, GISELA, ed. *Encountering the Other(s): Studies in Literature, History, and Culture*. Albany: SUNY P, 1995. viii, 378. \$23.95.

CRAWFORD, ROBERT. *Identifying Poets: Self and Territory in Twentieth-Century Poetry*. New York: Columbia UP, 1995. pp. viii, 191. \$40.00.

DE LA CAMPA, ROMÁN, E. ANN KAPLAN, and MICHAEL SPRINKER, eds. *Late Imperial Culture*. New York: Verso, 1995. pp. vii, 226. \$18.95 pb.

DENTITH, SIMON. *Bakhtinian Thought: An Introductory Reader*. New York: Routledge, 1995. pp. xv, 265. \$49.95, \$15.95 pb.

DUDEK, LOUIS. *The Birth of Reason*. Montreal: DC Books, 1994. pp. xii, 95. \$24.95, \$11.95 pb.

EARL, JAMES W. *Thinking About Beowulf*. Stanford: Stanford UP, 1995. pp. x, 204. \$35.00

FEATHERSTONE, SIMON. *War Poetry: An Introductory Reader*. New York: Routledge, 1995. pp. vi, 287. \$16.95 pb.

- FELSENSTEIN, FRANK. *Anti-Semitic Stereotypes: A Paradigm of Otherness in English Popular Culture, 1600-1830*. Baltimore: Johns Hopkins UP, 1995. pp. xvii, 350. \$39.95.
- FREEMAN, BARBARA CLAIRE. *The Feminine Sublime: Gender and Excess in Women's Fiction*. Berkeley: U of California P, 1995. pp. ix, 202. \$35.00.
- GRACE, SHERRILL E., ed. *SURSUM CORDA! The Collected Letters of Malcolm Lowry. Volume I: 1926-46*. Toronto: U of Toronto P, 1995. pp. xlv, 690. \$49.95.
- GREGG, VERONICA MARIE. *Jean Rhys's Historical Imagination*. Chapel Hill: U of North Carolina P, 1995. pp. x, 228. CAN. \$62.50, \$27.95 pb.
- GUERIN, M. VICTORIA. *The Fall of Kings and Princes: Structure and Destruction in Arthurian Tragedy*. Stanford: Stanford UP, 1995. pp. xi, 336. \$39.50.
- HAMILTON, SUSAN, ed. *Criminals, Idiots, Women and Minors. Victorian Writing by Women on Women*. Peterborough, Ontario: Broadview, 1995. pp. 307. \$17.95 pb.
- HASSAM, ANDREW. *Sailing to Australia: Shipboard Diaries by Nineteenth-Century British Emigrants*. New York: St. Martin's, 1995. pp. x, 235. \$39.95, \$19.95 pb.
- HORTON, SUSAN R. *Difficult Women, Artful Lives. Olive Schreiner and Isak Dinesen, In and Out of Africa*. Baltimore: Johns Hopkins UP, 1995. pp. xiv, 312. \$45.00, \$15.95 pb.
- HUTCHEON, LINDA. *Irony's Edge: The Theory and Politics of Irony*. New York: Routledge, 1995. pp. viii, 248. \$22.95 pb.
- IRIGARAY, LUCE. *Thinking the Difference: For a Peaceful Revolution*. Trans. Karin Montin. New York: Routledge, 1994. pp. xviii, 118. \$13.95 pb.
- JENKINS, RUTH Y. *Reclaiming Myths of Power: Women Writers and the Victorian Spiritual Crisis*. Lewisburg, PA: Bucknell UP, 1995. pp. 200.
- LILIENHEIM, HENRY. *The Aftermath: A Survivor's Odyssey Through War-Torn Europe*. Montreal: DC Books, 1994. pp. xix, 178.
- MACRAE, ALASDAIR D. F. *W. B. Yeats: A Literary Life*. New York: St. Martin's, 1995. pp. xxv, 204. \$35.00.
- MEANEY, GERALDINE. *(Un)like Subjects: Women, Theory, Fiction*. New York: Routledge, 1993. pp. xi, 255. \$17.95 pb.
- MILLER, NANCY K. *French Dressing: Women, Men and Ancien Régime Fiction*. New York: Routledge, 1995. pp. xiv, 240. \$55.00, \$16.95 pb.
- MISHRA, SUDESH. *Preparing Faces: Modernism and Indian Poetry in English*. Adelaide: U of the South Pacific & Centre for Research in the New Literatures in English, 1995. pp. 401. \$25.00 pb.
- MUNT, SALLY R. *Murder by the Book? Feminism and the Crime Novel*. New York: Routledge, 1994. pp. viii, 262. \$55.00, \$16.95 pb.

- NEWTON, ADAM ZACHARY. *Narrative Ethics*. Cambridge, MA: Harvard UP, 1995. pp. xi, 335. \$39.95.
- NORLAND, HOWARD B. *Drama in Early Tudor Britain, 1485-1558*. Lincoln: U of Nebraska P, 1995. pp. xxix, 394.
- ODAMTTEN, VINCENT O. *The Art of Ama Ata Aidoo: Polylectics and Reading Against Neocolonialism*. Gainesville: UP of Florida, 1994. pp. x, 202. \$32.95.
- PIVATO, JOSEPH. *Echo: Essays on Other Literatures*. Toronto: Guernica, 1994. pp. 277. \$18.00 pb.
- PRICE, RICHARD. *Neil M. Gunn: The Fabulous Matter of Fact*. New York: Columbia UP, 1995. pp. x, 223. \$25.00 pb.
- PYLE, FOREST. *The Ideology of Imagination: Subject and Society in the Discourse of Romanticism*. Stanford: Stanford UP, 1995. pp. xi, 225. \$35.00.
- RIVERS, ISABEL. *Classical and Christian Ideas in English Renaissance Poetry*. 2nd ed. New York: Routledge, 1994. pp. viii, 233. \$16.95 pb.
- RZEPKA, CHARLES J. *Sacramental Commodities: Gift, Text, and the Sublime in De Quincey*. Amherst: U of Massachusetts P, 1995. pp. xii, 340. \$55.00, \$19.95 pb.
- SAMS, ERIC. *The Real Shakespeare: Retrieving the Early Years, 1564-1594*. New Haven, CT: Yale UP, 1995. pp. xvi, 256. \$30.00.
- SMITH, J. PERCY, ed. *Bernard Shaw and H.G. Wells: Selected Correspondence of Bernard Shaw*. Toronto: U of Toronto P, 1995. pp. xxv, 242. \$40.00.
- STAELS, HILDE. *Margaret Atwood's Novels: A Study of Narrative Discourse*. Tübingen: Francke Verlag, 1995. pp. xi, 241. DM. 58 pb.
- TAMBLING, JEREMY, ed. *E. M. Forster: Contemporary Critical Essays*. New York: St. Martin's, 1995. pp. xi, 236. \$45.00.
- TRELA, D.J., ed. *Margaret Oliphant: Critical Essays on a Gentle Subversive*. Cranbury, NJ: Susquehanna UP. pp. 190. \$36.50.
- VINTEN, GERALD, ed. *Whistleblowing: Subversion or Corporate Citizenship?* New York: St. Martin's P, 1994. pp. ix, 197. \$35.00.
- VRETTOS, ATHENA. *Somatic Fictions: Imagining Illness in Victorian Culture*. Stanford: Stanford UP, 1995. pp. ix, 250. \$39.50, \$14.95 pb.
- WALLACE, TARA GHOSHAL. *Jane Austen and Narrative Authority*. New York: St. Martin's, 1995. pp. xi, 155. \$39.95.