

In Memoriam

Readers of *ARIEL* will be saddened to learn of the death of Milan Dimić in March 2007. Professor Dimić was a longtime faculty member at the University of Alberta, where he taught in the Comparative Literature program. The Milan Dimić Institute (formerly the Comparative Literature Research Institute) at the University of Alberta is named in his honour. Indeed, he will be remembered as one of the leading figures in the development of the discipline of Comparative Literature in Canada. He served for many years as editor of the *Canadian Comparative Literature Review* and developed the journal into a leading venue in its field. He is the author of several books including *Diaspora Serbs*, edited with Earle H. Waugh (2004), *Comparative Literature Now: Theory and Practice* (1994), and *Acculturation*, edited with Eva Kushner (1985).

Following his retirement Professor Dimić taught for some years at Shih Hsin University in Taipei, Taiwan. This experience aroused his interest in diasporic Chinese literatures, and *ARIEL* is pleased to publish his article, "Language in Chinese Canadian Writing: The Impact on Interpretation and Reception."

Forthcoming in **ariel** 38.1

A special issue on Anglo-Caribbean slavery

Guest editors: Sara Salih, University of Toronto
Candace Ward, Florida State University

March 25, 2007 marks the 200th anniversary of the Abolition of the Slave Trade Act, passed by Britain's parliament by a vote of 114 to 15. Although the act did not completely eradicate slave-trading activities, it represents a monumental first step in abolishing an institution responsible for what French historian Jean Michel-Deveau describes as the "greatest tragedy in the history of humanity in terms of scale and duration." In commemoration of this bicentennial, this special issue of *ARIEL* will examine a variety of texts produced during the long eighteenth century that deal with the Caribbean slave trade and that reflect the ideological underpinnings of the trade and the resistance to slavery by enslaved peoples in the Caribbean and abolitionists on both sides of the Atlantic.

Articles include:

Hilary McD. Beckles on the discourse of slavery

Brycchan Carey on the Barbadian origins of Quaker anti-slavery rhetoric

John Gilmore on slavery in John Singleton's *A General Description of the West Indian Islands*

Sarah Salih on the animal and human in Edward Long's *History of Jamaica*

Candace Ward on representations of resistance in early Anglo-Caribbean fiction

Available Summer 2007

To preorder, contact ariel@ucalgary.ca

Call for Papers

ARIEL invites submissions for a Special Issue on Life Writing (39.1) to be published in 2008, co-edited by Marlene Kadar, Linda Warley and Jeanne Perreault. We are particularly, but not exclusively, interested in indigenous, transcultural, and postcolonial explorations of memory, identity and place in auto/biographical texts.

Articles might consider the following:

- * Experimental use of form and genre in life writing (graphic texts; prose poems; illustrated texts)
- * Changes of place and culture on gender and sexuality, on embodiment itself
- * Self and cities
- * Political/personal hybridities
- * Film or photography as modes of life writing
- * History and identity
- * Transitions and transformations
- * Life-writing fragments as sites of identity
- * Violence, war and necessary selves
- * Translated selves

Submissions should reach *ARIEL* by October 1, 2007.

Please send submissions to

ARIEL
attention Jeanne Perreault
Department of English
University of Calgary
2500 University Dr. N.W.
Calgary, AB Canada T2N 1N4.

To mark the re-launch of the journal *World Literature Written in English* as the *Journal of Postcolonial Studies*, The Centre for Contemporary Fiction and Narrative, University of Northampton, and the *Journal of Postcolonial Writing*, in association with Taylor and Francis publishers and the UK Network for Modern Fiction Studies, hosts:

REROUTING THE POSTCOLONIAL

(The University of Northampton, UK, 3-4 July 2007)

Keynote Speakers:

• Simon Gikandi • Patrick Williams • Elleke Boehmer • Alastair Niven •

In an increasingly mobile and globalised world, new ROUTES become available to people through movement, migration, diaspora and relocation, and through the temporary inhabiting of new spaces offered by cosmopolitan travel and tourism. These movements contribute to a critique of ROOTS – of fixed origins and traditional identity frameworks such as family, society and nation. Looking to recent developments and influences, and exploring both routes and roots, this conference seeks to “REROUTE the Postcolonial” – to address the tensions that both amplify and redirect postcolonial studies in the 21st century.

Some key questions underpinning this conference:

What REROUTINGS of the postcolonial occur due to accelerated movements of peoples, the theorizing of diaspora, transformed modes of production through the impact of global technologies, new paradigms such as the glocal, and the reshaping of culture and the environment by globalization? What is the effect of the current shift away from resistant and counter discourses and the politics of liberation and representation? How is “writing” the postcolonial, in areas such as pedagogy, genre and the canon, and aesthetic and textual practices, changing in response to these developments?

Possible topics include:

- third world cosmopolitan versus/complementing theories of the indigenous
- diasporic theory and the transformation of existing postcolonial paradigms
- revisiting empire in an age of transnational migration
- new itineraries and iterations of modernity and post-modernity
- migration, exile and changing identities
- global travel, tourism and new geographies
- interrogations of the aesthetics of resistance
- cultural representations and reimaginings of social transformation
- the environment and eco-critical perspectives
- the postcolonial sacred and/or profane
- new and old spoken/written/visual media in a global age
- changing modes and practices in “writing” and teaching the postcolonial

For information contact:

<Janet.Wilson@northampton.ac.uk> and <Alison.Rudd@northampton.ac.uk>

Registration:

After 1 April: £85 (£45 – students and unwaged)

At the door: £100 (£50 – students and unwaged)

Cheques (sterling only) or international money orders, payable to

“The University of Northampton”, to Chris Woolmore,

The University of Northampton, St George’s Avenue, Northampton, NN2 6JD, UK.

CONFERENCE: "THE PRAGUE SCHOOL AND THEORIES OF STRUCTURE"

**Department of English and American Studies,
Faculty of Arts, Charles University,
Prague 18–21 October 2007**

The theme of the conference goes back to the structural concept of the language system developed by the Prague School. The conference will address the following:

1. a reassessment of the theoretical work of Prague structuralists (especially Bohumil Trnka and René Wellek) and their relevance for contemporary research;
2. a discussion of transformations of structuralist approaches in recent and contemporary theories of structures and systems, characterized by the movement away from the models of homogeneous, hierarchized and centralized structures to concepts of structurality based on dehierarchized assemblages, transversal relations and dynamic semantic situations (Einstein, Dewey, Bateson, Merleau-Ponty, Derrida, Deleuze, etc.).

The conference will have two sections and will conclude with the first annual Prague colloquium on "Frontiers of Theory: Technicity, Art and the New Media" (Saturday 20 October 2007):

For information contact:

Prof. Dr. Martin Procházka (Section 1):

<martin.prochazka @ ff.cuni.cz>

or

Doc. Dr. Jan Cermák (Section 2):

<jan.cermak @ ff.cuni.cz>

Questions concerning the colloquium on "Frontiers of Theory: Technicity, Art and the New Media" should be addressed to Dr. Louis Armand: <info@litterariapragensia.com>.



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