

Forthcoming in **ariel** 38.1

A special issue on Anglo-Caribbean slavery

Guest editors: Sara Salih, University of Toronto
Candace Ward, Florida State University

March 25, 2007 marks the 200th anniversary of the Abolition of the Slave Trade Act, passed by Britain's parliament by a vote of 114 to 15. Although the act did not completely eradicate slave-trading activities, it represents a monumental first step in abolishing an institution responsible for what French historian Jean Michel-Deveau describes as the "greatest tragedy in the history of humanity in terms of scale and duration." In commemoration of this bicentennial, this special issue of *ARIEL* will examine a variety of texts produced during the long eighteenth century that deal with the Caribbean slave trade and that reflect the ideological underpinnings of the trade and the resistance to slavery by enslaved peoples in the Caribbean and abolitionists on both sides of the Atlantic.

Articles include:

Hilary McD. Beckles on the discourse of slavery

Brycchan Carey on the Barbadian origins of Quaker anti-slavery rhetoric

John Gilmore on slavery in John Singleton's *A General Description of the West Indian Islands*

Sarah Salih on the animal and human in Edward Long's *History of Jamaica*

Candace Ward on representations of resistance in early Anglo-Caribbean fiction

Available Summer 2007

To preorder, contact ariel@ucalgary.ca

CONFERENCE: "THE PRAGUE SCHOOL AND THEORIES OF STRUCTURE"

**Department of English and American Studies,
Faculty of Arts, Charles University,
Prague 18–21 October 2007**

The theme of the conference goes back to the structural concept of the language system developed by the Prague School. The conference will address the following:

1. a reassessment of the theoretical work of Prague structuralists (especially Bohumil Trnka and René Wellek) and their relevance for contemporary research;
2. a discussion of transformations of structuralist approaches in recent and contemporary theories of structures and systems, characterized by the movement away from the models of homogeneous, hierarchized and centralized structures to concepts of structurality based on dehierarchized assemblages, transversal relations and dynamic semantic situations (Einstein, Dewey, Bateson, Merleau-Ponty, Derrida, Deleuze, etc.).

The conference will have two sections and will conclude with the first annual Prague colloquium on "Frontiers of Theory: Technicity, Art and the New Media" (Saturday 20 October 2007):

For information contact:

Prof. Dr. Martin Procházka (Section 1):

<martin.prochazka @ ff.cuni.cz>

or

Doc. Dr. Jan Cermák (Section 2):

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Questions concerning the colloquium on "Frontiers of Theory: Technicity, Art and the New Media" should be addressed to Dr. Louis Armand: <info@litterariapragensia.com>.

Call for Papers

ARIEL invites submissions for a Special Issue on Life Writing (39.1) to be published in 2008, co-edited by Marlene Kadar, Linda Warley and Jeanne Perreault. We are particularly, but not exclusively, interested in indigenous, transcultural, and postcolonial explorations of memory, identity and place in auto/biographical texts.

Articles might consider the following:

- * Experimental use of form and genre in life writing (graphic texts; prose poems; illustrated texts)
- * Changes of place and culture on gender and sexuality, on embodiment itself
- * Self and cities
- * Political/personal hybridities
- * Film or photography as modes of life writing
- * History and identity
- * Transitions and transformations
- * Life-writing fragments as sites of identity
- * Violence, war and necessary selves
- * Translated selves

Submissions should reach *ARIEL* by October 1, 2007.

Please send submissions to

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