

## Books Received

NOTE: *Listing here does not necessarily preclude reviewing in subsequent issues of ARIEL. Price is in the currency of the place of publication.*

- ALBERTAZZI, SILVIA. *Translating India: Travel & Cross-Cultural Transference in Post-Colonial Indian Fiction in English*. Bologna, Italy: Editrice C.L.U.E.B., 1993. pp. 116. L.16000.
- BAKER, W. BUCK. *Celtic Mythological Influences on American Theatre 1750-1875*. Lanham, Maryland: UP of America, 1993. pp. 92. \$39.50, \$17.50 pb.
- BRANDT, DI. *Wild Mother Dancing: Maternal Narrative in Canadian Literature*. Winnipeg, Manitoba: U of Manitoba P, 1993. pp. ix, 188. \$17.95 pb.
- BROOKER, BLAKE. *Ilsa, Queen of the Nazi Love Camp and Other Plays*. Red Deer, Alberta: Red Deer College P, 1994. pp.
- CHATTERJEE, PARTHA. *Nationalist Thought and the Colonial World*. Minneapolis, Minnesota: U of Minnesota P, 1993. pp. viii, 184. \$16.95 pb.
- CONNELLY, KAREN. *This Brighter Prison*. London, Ontario: Brick Books, 1993. pp. 109. \$11.95.
- COWASJEE, SAROS. *Studies in Indian and Anglo-Indian Fiction*. New Delhi: Indus and New York: Harper Collins, 1993. pp. 182. Rs 195.
- DRIVER, DOROTHY, ANN DRY, CRAIG MACKENZIE and JOHN READ, eds. *Nadine Gordimer: A Bibliography of Primary and Secondary Sources, 1937-1992*. London: Hans Zell, 1994. pp. xvi, 344. \$75.00.
- DYSON, MICHAEL ERIC. *Reflecting Black: African-American Cultural Criticism*. Minneapolis: U of Minnesota P, 1993. pp. xxxiii, 346. \$49.95, \$19.95 pb.
- FRAIMAN, SUSAN. *Unbecoming Women: British Women Writers and the Novel of Development*. New York: Columbia UP, 1993. pp. xv, 190. \$15.00 pb.
- GASPARINI, LEONARD. *Selected Poems*. Toronto: Hounslow Press, 1993. pp. ix, 99. \$14.99 pb.
- GROENING, LAURA SMYTH. *E. K. Brown: A Study in Conflict*. Toronto: U of Toronto P, 1993. pp. viii, 235. \$40.00.
- HEUSER, ALAN and PETER McDONALD, eds. *Selected Plays of Louis MacNeice*. Don Mills, Ontario: Oxford UP, 1993. pp. xv, 413. \$75.50.
- JAMES, STANLIE M. and ABENA P. A. BUSIA, eds. *Theorizing Black Feminisms: The Visionary Pragmatism of Black Women*. London: Routledge, 1993. pp. xiii, 300. \$16.95 pb.

- LEE, DENNIS. *Riffs*. London, Ontario: Brick Books, 1993. pp. 58. \$11.95.
- LUFTIG, VICTOR. *Seeing Together: Friendship Between the Sexes in English Writing, from Mill to Woolf*. Stanford, California: 1993. pp. viii, 308. \$35.00.
- MONK, LELAND. *Standard Deviations: Chance and The Modern British Novel*. Stanford, California: Stanford UP, 1994. pp. 199. \$32.50.
- MURRAY, TIMOTHY. *Like a Film: Ideological Fantasy on Screen, Camera and Canvas*. New York: Routledge, 1993. pp. x, 267. \$17.95 pb.
- MUSGRAVE, SUSAN, ed. *Because You Loved Being a Stranger: 55 Poets Celebrate Patrick Lane*. Madeira Park, B.C.: Harbour Publishing, 1994. pp. 128. \$12.95.
- NEUMAN, SHIRLEY and GLENNIS STEPHENSON, eds. *ReImaging Women: Representations of Women in Culture*. Toronto: U of Toronto P, 1993. pp. xi, 334. \$60.00, \$24.95 pb.
- PARVU, SORIN. *The Romanian Novel*. Romania: Romanian Cultural Foundation Publishing House, 1992 and New York: Columbia UP, 1992. pp. 161. \$44.50.
- PEARLMAN, MICKEY. *Canadian Women Writing Fiction*. Jackson, Mississippi: UP of Mississippi, 1993. pp. 177. \$32.50.
- RAJAN, RAJESWARI SUNDER. *Real & Imagined Women: Gender, Culture and Postcolonialism*. New York: Routledge, 1994. pp. x, pp. 158. \$59.96, \$16.95 pb.
- SCOBIE, STEPHEN. *Gospel: A Poem*. Red Deer, Alberta: Red Deer College P, 1994. pp. 72. \$9.95 pb.
- VEESER, H. ARAM, ed. *The New Historicism Reader*. London: Routledge, 1994. pp. vii, 376. \$62.50, \$21.50 pb.
- WILLIAMSON, JANICE. *Sounding Differences: Conversations with Seventeen Canadian Women Writers*. Toronto: U of Toronto P, 1993. pp. xxi, 370. \$50.00, \$17.95 pb.
- WILSON, SHARON ROSE. *Margaret Atwood's Fairy-Tale Sexual Politics*. Jackson, Mississippi: UP of Mississippi, 1993. pp. xviii, 430. \$35.00.