

## Notes on Contributors

**Sandeep Banerjee** is an Associate Professor of English at McGill University. He is the author of *Space, Utopia and Indian Decolonization: Literary Pre-Figurations of the Postcolony* (Routledge, 2019). His research, typically focused on colonial and postcolonial South Asia, engages problems of literary aesthetics; the production of space and nature; and Marxism and anti-colonial thought. His articles have been published in *Modern Asian Studies*, *Victorian Literature and Culture*, *Mediations*, and *New Global Studies* in addition to several anthologies. He is a General Editor of the *Routledge Series in the Cultures of the Global Cold War* and a member of the editorial collective of the journal *positions: asia critique* (Duke UP).

**Michelle Decker** is an Assistant Professor of English at Scripps College, where she teaches and researches nineteenth- and twentieth-century African literatures. She is currently at work on a book manuscript that theorizes the formal and aesthetic relationship between the Long East Coast of Africa and the Indian Ocean world.

**Jonathan Fardy** is an Assistant Professor of Art History at Idaho State University. His research examines the aesthetics of art theory by exploring the role that style plays in theoretical writing on art. He is the author of three books: *Laruelle and Non-Photography* (Palgrave, 2018); *Laruelle and Art: The Aesthetics of Non-Philosophy* (Bloomsbury, 2019); and *Althusser and Art* (Zero, 2019).

**Brittany Kraus** is a Ph.D. Candidate of English at Dalhousie University. Her research examines narratives of citizenship and migration in Canadian literature, poetry, theatre and performance art. She is the recipient of a SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship and Killam Fellowship. Her writing has appeared in *The Nabokov Online Journal (NOJ)*, *Post-colonial Text*, *The Dalhousie Review*, and *Theatre Research in Canada*.

**Christopher Langlois** teaches in the Department of English at Dawson College, Montreal. He specializes in modern and contemporary Anglophone literatures and critical theory. He is the author of *Samuel Beckett and the Terror of Literature* (Edinburgh, 2017) and the editor of *Understanding Blanchot, Understanding Modernism* (Bloomsbury, 2018). He is currently editing a volume

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**Victor Li** is an Associate Professor (Emeritus) in the Department of English and the Centre for Comparative Literature at the University of Toronto. The author of *The Neo-Primitivist Turn: Critical Reflections on Alterity, Culture, and Modernity* (2006), he has published in journals such as *boundary 2*, *Criticism*, *Cultural Critique*, *Globalizations*, *Interventions*, *Parallax*, and *CR: The New Centennial Review*. Recent articles include: “Giorgio Agamben, J. G. Farrell’s *The Singapore Grip*, and the Colonial *Dispositif*” in *Cambridge Journal of Postcolonial Literary Inquiry* 3.3 (2016), and “Haunted by the Aboriginal: Theory and its Other” in *Anthropology and Alterity: Responding to the Other*, ed. Bernhard Leistle (2017).

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**Robert T. Tally Jr.** is the NEH Distinguished Teaching Professor in the Humanities and Professor of English at Texas State University. His books include *Topophobia: Place, Narrative, and the Spatial Imagination* (2019), *Fredric Jameson: The Project of Dialectical Criticism* (2014), *Spatiality* (2013), *Utopia in the Age of Globalization* (2013), and, as editor, *The Routledge Handbook of Literature and Space* (2018), *The Geocritical Legacies of Edward W. Said* (2015), *Literary Cartographies* (2014), and *Geocritical Explorations* (2011).

**Robert Warrior** is the Hall Distinguished Professor of American Literature and Culture at the University of Kansas and a member/citizen of the Osage Nation. He is the author of *Tribal Secrets: Recovering American Indian Intellectual Traditions* (University of Minnesota Press, 1995) and *The People and the Word: Reading Native Nonfiction* (University of Minnesota Press, 2006), and coauthor of *Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee* (New Press, 1996), *American Indian Literary Nationalism* (University of New Mexico Press, 2008), and *Reasoning Together: The Native Critics Collective* (University of Oklahoma Press, 2009). He is past president of the American Studies Association and was the founding president of the Native American and Indigenous Studies Association (2009–10). Before moving to the University of Kansas, he taught at Stanford, the University of Oklahoma, and the University of Illinois. In 2018, he was elected to the American Academy of Arts and Sciences.