

Notes on Contributors

Kelly Adams received her doctorate in Literary Studies at the University of Wisconsin–Madison. Her dissertation, “Beyond Crisis and Trauma: Storytelling in the Age of Human Rights,” develops her concept of literary micro-justice, which she deploys to explain the transformative role of storytelling in promoting incremental and sustainable change. Her article “Postcolonial Environmentalism in Carlos Bulosan’s *The Cry and the Dedication*” is forthcoming in *ISLE: Interdisciplinary Studies in Literature and the Environment*.

David Borman received his Ph.D. in English from the University of Miami in 2014 and is currently an English Instructor at Bellarmine University. His work has appeared in *Research in African Literatures* and *The South Carolina Review*. His current book project focuses on contemporary literary accounts of return to Africa and the forms of international belonging suggested by such narratives.

Nicole Cesare received her Ph.D. from Temple University in Spring 2014 and teaches in the Writing Arts Department at Rowan University. She recently published “Strange[r] Encounters: *I Do Not Come to You by Chance* and the Rhetoric of 419” in the *Journal of Commonwealth and Postcolonial Studies*. Her research interests include the contemporary African novel, critical cartography, and globalization studies. She is currently working on a project that looks at the intersections of geography and genre in 20th and 21st century African novels.

Timothy Clark is Professor of English at the University of Durham. His latest books are *The Poetics of Singularity: The Counter-Culturalist Turn in Heidegger, Derrida, Blanchot and the later Gadamer* (Edinburgh UP, 2005), *The Cambridge Introduction to Literature and the Environment* (CUP, 2011), and *Ecocriticism on the Edge: The Anthropocene as a Threshold Concept* (Bloomsbury, 2015).

Michael Tavel Clarke is an Associate Professor of English at the University of Calgary, where he specializes in US literature and culture since the Civil War. He is the author of *These Days of Large Things: The Culture of Size in America, 1865–1930* (U Michigan P, 2007) as well as essays on US impe-

rialism, American film, ethnic literature, gender studies, and other topics. Along with Faye Halpern, he is co-editor of *ARIEL*.

Leon de Kock is Senior Research Associate, Faculty of Humanities, University of Johannesburg, South Africa. He has published books of literary and cultural criticism, literary translation, poetry, fiction, and scores of articles on South African literature (see www.leondekock.co.za). His current book project, from which this material is drawn, is entitled *Losing the Plot: Post-apartheid Writing and the Fiction of Transition*. He was formerly a professor of English at Stellenbosch University and the University of South Africa, and head of the School of Literature and Language Studies at the University of the Witwatersrand, where he also directed the creative writing program.

Rebecca Fasselt holds a Ph.D. from the Free University Berlin, Germany, and is currently a Postdoctoral Research Fellow at the University of Johannesburg. She is about to start as a lecturer at the University of Pretoria. Her Ph.D. thesis examined the portrayal of migrants from other parts of Africa in South African literature published after 2000. She is currently working on a comparative project engaging with recent theorisations of contemporary Nigerian and South African literature. Her broader research interests are postcolonial literatures, African literature, narratology and ecocriticism.

Faye Halpern is an Associate Professor at the University of Calgary. Her research investigates sentimental rhetoric, contemporary writing pedagogy, and the relationship between them. Her first book, *Sentimental Readers: The Rise, Fall, and Revival of a Disparaged Rhetoric*, put Harriet Beecher Stowe in the context of the professional male rhetoricians of the nineteenth-century. Along with Michael Tavel Clarke, she is co-editor of *ARIEL*.

Matthew S. Henry is a Ph.D. student in the Department of English at Arizona State University. His research interests include comparative approaches to contemporary American and Anglophone literatures, economics, and ecocriticism/environmental studies.

Ranjini Mendis is co-founder with John Willinsky of the born-digital open access journal *Postcolonial Text* and was its Managing Editor/Associate Editor from 2003–2013. She served as Chair of both the Canadian and international Associations for Commonwealth Literature and Language Studies (CACLALS and ACLALS) and is one of the editors of *Literature for Our Times: Postcolonial Studies in the Twenty-First Century* (Rodopi, 2012). Ranjini is originally from Sri Lanka and lives in British Columbia, Canada.

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Sarah H. Nooter is an Assistant Professor of Classics at the University of Chicago. She is the author of *When Heroes Sing: Sophocles and the Shifting Soundscape of Tragedy* (Cambridge, 2012) and *The Mortal Voice in the Tragedies of Aeschylus* (Cambridge, forthcoming), as well as articles on the reception of Greek drama.

Pramila Venkateswaran, poet laureate of Suffolk County, Long Island, and author of *Thirtha* (Yuganta, 2002), *Behind Dark Waters* (Plain View, 2008), *Draw Me Inmost* (Stockport Flats, 2009), and *Trace* (Finishing Line, 2011), is an award winning poet who is a Professor of English and Women's Studies at Nassau Community College, NY. Author of numerous essays on poetics as well as creative non-fiction, she is also the 2011 Walt Whitman Birthplace Association Long Island Poet of the Year.

Kailin Wright is an Assistant Professor in the English Department at St. Francis Xavier University. Her research on race, gender, and nationality in Canadian literature has appeared in *Studies in Canadian Literature* and *Theatre Research in Canada*. A co-applicant of the Editing Modernism in Canada project (SSHRC), she is creating an edition of Carroll Aikins' *The God of Gods* (1919).