Contributors

Jane Bryce is Professor of African Literature and Cinema at the University of the West Indies, Cave Hill. Born in Tanzania, she was educated there and in the UK before gaining her Ph.D. in Nigeria. She has been a freelance journalist and fiction editor and has published in a range of academic journals and essay collections, specializing in popular fiction, contemporary African fiction, representations of gender, cinema and visual culture. Her current research focuses on popular cinema, as well as new publishing platforms and outlets for creative writing in different parts of Africa. She also writes creatively and is working on a memoir of colonial Tanzania.

Angelia Poon Mui Cheng is Associate Professor of English Literature at the National Institute of Education, Nanyang Technological University, Singapore. Her research interests include postcolonial literature and theory, Singapore literature, and contemporary writing with a focus on globalization and transnationalism. She is the author of *Enacting Englishness* (Ashgate, 2008) and numerous articles on postcolonial issues published in journals like *ARIEL, Journal of Postcolonial Writing*, and *Asian Studies Review*. She is a co-editor of *Writing Singapore: An Historical Anthology of Literature in English* (NUS Press, 2009) and *Sexuality and Contemporary Literature* (Cambria Press, 2012).

Roberta Cimarosti teaches English language and literature at the Universities of Padua and Turin (Italy). Her research fields include world literatures in English, postcolonial and transcultural theory, and critical English language studies. Among her published work: a monograph on the poetics of Derek Walcott; essays on Shakespeare’s plays and their relation with colonialism and contemporary literatures in English; essays on J. M. Coetzee’s work in relation to Beckett and Defoe; essays on V. S. Naipaul’s most recent novels in relation to chaos and creolization as theorized by Glissant; and essays on the English language in light of critical applied linguistics, critical stylistics, and multilingual literacy.

Leith Davis is a professor in the Department of English at Simon Fraser University in Greater Vancouver. She is the author of *Acts of Union: Scotland and the Negotiation of the British Nation* (Stanford UP, 1998) and *Music,

James Hodapp is an assistant professor of English literature at the American University of Beirut where he teaches African, world and postcolonial literature, as well as non-western film. He has published articles and reviews in English in Africa, African Studies Review, Wasafiri, The Blackwell Encyclopedia of Postcolonial Studies, and several anthologies.

Mary Jo Kietzman is an Associate Professor of English at the University of Michigan-Flint. She is the author of The Self-Fashioning of an Early Modern Englishwoman: Mary Carleton’s Lives (Ashgate, 2004) and many articles on William Shakespeare, John Milton, Daniel DeFoe, Lady Mary Wortley Montagu, and Orhan Pamuk. She has taught overseas in Turkey (1993–94) and on a Fulbright to Semey, Kazakhstan (2010). Her essay, “Doing Shakespeare in a Kazakhstan College: Teacher Plays Ethnographer,” appeared in College Literature (2013).

Charlotte Nunes received her Ph.D. from the University of Texas at Austin. She is a Mellon/Council on Library and Information Resources (CLIR) Postdoctoral Fellow in Digital Scholarship at Southwestern University in Georgetown, Texas. In her current research she develops strategies for incorporating digital archival collections into undergraduate humanities education. She blogs about her work at http://ArchivesEducate.com/.

Sean O’Brien is a Ph.D. candidate in the Department of English and Film Studies at the University of Alberta, where he studies precarity in contemporary literature and culture. Recent projects include work as an assistant editor on Contemporary Marxist Theory: A Reader (Bloomsbury, 2014), and an article entitled “What’s the Matter with Matter? Reproduction in Contemporary Materialist Feminisms.”

Jairus Omuteche teaches literature in the Department of Language and Literature Education at Masinde Muliro University of Science and Technology in Kenya. He holds a Masters of Arts Degree in Literature from the University of Nairobi, Kenya and a Ph.D. in Comparative Literature from the University of Sunderland, UK. His research and teaching interests focus on comparative world literature; postcolonial theory; globalisation,
immigration, cosmopolitanism, and diaspora; life writing; African oral literature; and issues of home, identity, and belonging.

**Meena Pillai** is the Director of the School of English and Foreign Languages, Centre for Cultural Studies, and an Associate Professor at the Institute of English at the University of Kerala. A Fulbright Doctoral Fellow to the Ohio State University and Shastri Fellow to the Mel Hoppenheim School of Cinema, Concordia University, she was also a Commonwealth Fellow at the Media Studies Centre, University of Sussex. Her publications include *Women in Malayalam Cinema: Naturalising Gender Hierarchies* (Orient Blackswan, 2010) and a chapter in the *Handbook of Indian Cinemas* (Routledge, 2013). She is a recipient of the Meenakshi Mukherjee Memorial Award for the Best Academic Publication of IACLALS 2012. Her areas of interest include cultural studies, gender, and cinema.

**Don Randall** is Associate Professor at Bilkent University in Ankara, Turkey. Having received his Ph.D. from the University of Alberta in 1995, he subsequently held two distinguished postdoctoral fellowships, at The University of Calgary (1996–97), and at Queen's University (1997–99). He began his Bilkent career in the fall of 1999. His main research areas are postcolonial literature and British imperial literature. He has published numerous articles in journals of international stature. He is the author of two books, the first on Rudyard Kipling (Palgrave) and the second on contemporary Australian author David Malouf (Manchester UP).

**Rashna Batliwala Singh** is currently Visiting Professor of English and Race, Ethnicity, and Migration Studies at Colorado College. She received her B.A. Honours degree from the University of Calcutta, her M.A. from Mount Holyoke College, and her Ph.D. from the University of Massachusetts at Amherst. She is the author of *The Imperishable Empire: A Study of British Fiction on India* and *Goodly is Our Heritage: Children’s Literature, Empire, and the Certitude of Character*. She has published book chapters on Kipling, Achebe and Conrad, and the search for an Asian African imaginary, as well as many scholarly articles on British colonial and postcolonial literatures.

**Y-Dang Troeung** is Assistant Professor of English at City University of Hong Kong. She completed her Ph.D. in English and Cultural Studies at McMaster University, specializing in the area of Southeast Asian diasporic literature. Her current research project investigates representations of the Cambodian genocide and its aftermath in contemporary world literature and cinema. Y-Dang is also researching literary and cultural representations
of the history of Vietnamese refugees in Hong Kong. Her publications can be found in Modern Fiction Studies, Canadian Literature, Interventions, University of Toronto Quarterly, and Rethinking History.

Pramila Venkateswaran, poet laureate of Suffolk County, Long Island, and author of Thirtha (Yuganta Press, 2002), Behind Dark Waters (Plain View Press, 2008), Draw Me Inmost (Stockport Flats, 2009), and Trace (Finishing Line Press, 2011), is an award winning poet who is a Professor of English and Women’s Studies at Nassau Community College, NY. Author of numerous essays on poetics as well as creative non-fiction, she is also the 2011 Walt Whitman Birthplace Association Long Island Poet of the Year.