Notes on Contributors

Paul Barrett is a Banting Postdoctoral Fellow at McMaster University in the Department of English and Cultural Studies. His current research employs digital methods to read Austin Clarke's early work. He is the author of *Blackening Canada: Diaspora, Race, Multiculturalism* (forthcoming, University of Toronto Press).

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Victor Li teaches in the Department of English and the Centre for Comparative Literature at the University of Toronto. The author of *The Neo-Primitivist Turn: Critical Reflections on Alterity, Culture, and Modernity* (2006), he has published widely in journals such as *boundary 2, Criticism, CR: The New Centennial Review, Cultural Critique, English Studies in Canada, Genre, Interventions* and *Parallax*. Some recent publications include “Necroidealism, or the Subaltern’s Sacrificial Death,” in *Interventions* 11.3 (2009), “Globalization’s Robinsonade: *Cast Away* and Neo-liberal Subject Formation” in *Rerouting the Postcolonial* (2010), and “Primitivism and Postcolonial Literature” in *The Cambridge History of Postcolonial Literature*, Vol. 2 (2011). He is currently working on a critical study of the discursive framing of globalization.

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Postcolonial Studies for the Twenty-first Century (2012); on Dionne Brand in Beyond the Canebrakes (2008); and on Raymond Williams and Jacques Derrida in the journal Mosaic (2007). Her research interests are in cultural memory, the representation of globalization, and literary theory. From 2001–2011, she was editor of the journal ARIEL: A Review in International English Literature.

Murray McGillivray teaches Old and Middle English language and literature and digital humanities at the University of Calgary. He is the director of the Cotton Nero A.x. Project (www.gawain-MS.ca), which has published an online facsimile of the Pearl manuscript with the assistance of the Social Sciences and Humanities Research Council of Canada and the British Library, and he is currently completing new critical editions of its four poems. His work in digital humanities began with his 1997 CD-ROM of Chaucer’s Book of the Duchess and continues with his current Online Corpus of Old English Poetry (www.oepoetry.ca).

Dana C. Mount is Assistant Professor of Languages and Letters at Cape Breton University, where she teaches in the areas of World, Indigenous, and Environmental literatures. Her research has taken her in many directions, from postcolonial ecocriticism to gendered perspectives on agriculture in rural southwestern Nigeria. Her work is defined by an interest in environmental and social justice from cultural and literary perspectives. Dana’s work has appeared in Postcolonial Text and the Oxford Handbook of Postcolonial Studies.

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