

Notes on Contributors

Marisa Botha is the youngest appointed Research Associate at the Nelson Mandela Metropolitan University (NMMU) in Port Elizabeth, South Africa. Prior to this position she was a South African National Research Foundation postdoctoral fellow in the Department of Language and Literature at NMMU. Her research focuses on autobiography, memory and trauma. In 2004 she attended the University of Tilburg in the Netherlands as a student, and in 2012 she was invited to the University of Pennsylvania in the US as a visiting scholar. Dr. Botha has delivered papers at international conferences and published ten articles in accredited journals, six of which were based on her Master's dissertation. She reviews articles and books for academic journals, and in 2013 she was guest co-editor of an issue of the South African journal, *Stilet*.

Kylie Crane is Junior Professor for Anglophone Studies at the University of Mainz (Germersheim). Her book *Myths of Wilderness in Contemporary Narratives: Environmental Postcolonialism in Australia and Canada* was published with Palgrave in October 2012. She has further publications on Australian studies, critical animal studies, postcolonial ecocriticism and travel writing. Her current research investigates material culture and sustainability, and a co-edited volume *Visualising Australia* is forthcoming.

Brian Deyo is an Assistant Professor in the Department of English at Grand Valley State University in Michigan. He received a B.A. in Zoology at Miami University (Ohio) and a Ph.D. in English at Vanderbilt University. His research is broadly interested in the intersections among representations of race, gender, species, and the environment in postcolonial literatures. Deyo is currently working on a book that examines contemporary fictional reconstructions of colonial encounters in South Africa and Australia. He teaches courses in critical theory, postcolonialism, nature writing, and British literature.

Simon C. Estok is a Distinguished Visiting Fellow in the Research Center for Comparative Literature and World Literatures at Shanghai Normal University (2013–14). Estok is also a Senior Fellow and Full Professor at Sungkyunkwan University where he teaches literary theory, ecocriticism,

and Shakespearean literature. His research interests include ecocriticism, early modern European culture, and the relationships between theory and practice. His award-winning book *Ecocriticism and Shakespeare: Reading Ecophobia* appeared in 2011, and he is co-editor of *International Perspectives in Feminist Ecocriticism* and *East Asian Ecocriticisms*, both of which appeared in 2013. Estok has published extensively on ecocriticism and Shakespeare in such journals as *PMLA*, *Configurations*, *Mosaic*, *ISLE*, *English Studies in Canada*, *FLS*, *The Journal of Canadian Studies*, and others. His 2009 “Theorizing in a Space of Ambivalent Openness: Ecocriticism and Ecophobia” cemented the term “ecophobia” into ecocritical theory. Estok’s current project is a book entitled *The Ecophobia Hypothesis*, which reviews and expands on work theorizing ecophobia over the past five years.

Sarah Groeneveld is a doctoral candidate in English Literature at the University of Wisconsin-Madison, where she also received an M.A. in 2010. Her research interests include critical animal studies, postcolonial ecocriticism, posthumanism and biopolitics. Her dissertation, titled “Animal Endings: Species Necropolitics in Contemporary Transnational Literature,” examines the unexpected literary methods that authors use to represent global, systematic animal death. She is currently a Dana-Allen Dissertation Fellow at the University of Wisconsin-Madison Institute for Research in the Humanities.

Cheryl Lousley is Assistant Professor of English and Interdisciplinary Studies at Lakehead University Orillia. Her work in ecocriticism and contemporary Canadian literature has been published in *Greening the Maple*, *Canadian Literature*, *Environmental Philosophy*, *Canadian Poetry*, *Essays on Canadian Writing*, *Interdisciplinary Studies in Literature and Environment*, and elsewhere. She is the series editor of the Environmental Humanities book series with Wilfrid Laurier University Press.

Travis V. Mason teaches ecocriticism, poetry and poetics, and postcolonial and Canadian literatures. He has been awarded a Mellon and a Killam Postdoctoral Fellowship at Rhodes University, South Africa, and Dalhousie University, respectively. His articles and reviews have appeared in Canadian and international books and journals. His book *Ornithologies of Desire: Ecocritical Essays, Avian Poetics, and Don McKay* was published by Wilfrid Laurier University Press in 2013, and *Public Poetics: Critical Issues in Canadian Poetry and Poetics*, co-edited with Bart Vautour, Erin Wunker, and Christl Verduyn, is forthcoming from the same publisher.

Filippo Menozzi teaches at the University of Kent at Canterbury, UK, where he recently completed a Ph.D. in Postcolonial Studies. His research focuses on twentieth-century writing, postcolonial literature and critical theory. He is the author of *Postcolonial Custodianship: Cultural and Literary Inheritance* (Routledge 2014). This book redefines the figure of the postcolonial intellectual by engaging with key authors such as Gayatri Chakravorty Spivak and Arundhati Roy. Currently, he is working on the history of imperialism in the early twentieth century and its representation in colonial and postcolonial literatures.

Elzette Steenkamp holds a Ph.D. in English Literature from Rhodes University in Grahamstown, South Africa. Her doctoral dissertation dealt with the representation of ecological disaster in South African speculative fiction. Elzette has worked as the Production Manager of the Afrikaans-language academic journal *LitNet Akademies*. She is currently associated with the UK-based software company Alemba. Her forthcoming work includes a chapter titled “Future Ecologies, Current Crisis: Ecological Concern in South African Speculative Fiction” in *Green Planets: Ecology and Science Fiction*, edited by Kim Stanley Robinson and Gerry Canavan.

Fenn Stewart holds a Ph.D. in Social and Political Thought and a Master’s in English Literature. Her research focuses on the intersection of literature, popular culture, politics, and law in the context of colonialism and decolonization in Canada.

Lisa Szabo-Jones is a Pierre Elliott Trudeau Foundation Scholar and a Ph.D. candidate in English and Film Studies at the University of Alberta. Her research is situated in the environmental humanities. She is also a co-founder and editor of *The Goose: A Journal for Arts, Literature, and Culture in Canada*. She has publications in *Canadian Environment* and *Greening the Maple: Canadian Ecocriticism in Context* and is co-editor, with Liza Piper, of the forthcoming collection *Sustaining the West: Cultural Responses to Western Environments, Past and Present* (Wilfrid Laurier University Press).

Hedley Twidle is a Senior Lecturer in the Department of English at the University of Cape Town. His research interests include: South African literature, history and performance culture; environmentalism, literature and ecocriticism in a postcolonial context; and the relation between the colonial archive and contemporary writer. Between 2007 and 2012 he contributed to, and worked as a researcher and copyeditor on, *The Cambridge History of South African Literature* (2012). In 2012 he won the inaugural Bodley

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Head/Financial Times Essay Competition for a piece titled “Getting Past Coetzee.”

L. Camille van der Marel is a Ph.D. candidate at the University of Alberta. Her thesis research draws from diaspora studies, postcolonial critique, and new economic criticism to examine discourses of debt, ownership, and possession as they circulate across the breadth of Canadian literature, with a special focus on Caribbean-Canadian authors.