Notes on Contributors

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Katherine Hallemeier is an Assistant Professor in the Department of English at Oklahoma State University. Her monograph, *J.M. Coetzee and the Limits of Cosmopolitanism* (Palgrave, 2013), proposes that Coetzee’s recent fiction troubles assumptions about the cosmopolitan potential of feelings such as sympathy and shame. Hallemeier has published articles in *Culture, Theory and Critique, scrutiny2, Victorian Literature and Culture, Antipodes,* and *Proteus.* Her current research interests include representations of the United States in contemporary Anglophone African fiction.

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