ariel
vol. 44.2–3
April–July 13
a review of international english literature

articles on Caribbean literature, postcolonial trauma, cosmopolitanism, and more
ariel (ISSN: 0004-1327) is published quarterly in January, April, July, and October for the University of Calgary by Johns Hopkins University Press, 2715 N. Charles Street, Baltimore, MD 21218.

© 2014 The Johns Hopkins University Press and the University of Calgary

ariel is a journal focused on the critical and scholarly study of literatures in English around the world. The journal publishes original articles in postcolonial studies exploring colonial power and resistance as well as innovative scholarship on globalization, new forms and sites of exploitation and colonization in an age of transnational capitalism, displacement and diaspora studies, global ecocriticism, cultural and cross-cultural translation, and related areas. The journal especially encourages articles that do not just offer a close reading of a text or set of texts but that use that close reading to intervene in a scholarly conversation.

SUBSCRIPTIONS. All questions related to subscriptions, orders, advertising, and distribution should be addressed to the press; please consult the JHU Web site and/or contact the administrative office. The subscription rate for individuals is $40 for one year (4 issues). Rates for institutions are $90 per year (print or online). Print and online (inst. only) is $126. Please add $12 postage to Mexico and $14.20 postage outside North America. Copies of print back issues for the current and previous two volumes can be obtained from the press (contact jnlcirc@press.jhu.edu for additional information). Copies of print issues from volumes that are three or more years old can be obtained through Periodicals Service Company (visit www.periodicals.com/jhup.html for more information).

EDITORIAL INFORMATION. Editorial correspondence should be sent to:
The Editors, ariel
Department of English, The University of Calgary
Calgary, Alberta, T2N 1N4, Canada
Telephone 403.220.4657 Fax 403.289.1123 e-mail <ariel@ucalgary.ca>

Articles should not exceed 9,000 words and should follow the current edition of the MLA Handbook for Writers of Research Papers or The MLA Style Manual. All articles are refereed blind (authorship unattributed) by at least two readers; consequently, names of contributors should appear only on the title page of manuscripts and not as a running head on each page. Submit manuscripts to the online web site at <www.ariel.ucalgary.ca>. Please submit documents as Microsoft Word files or rich text format. An abstract and keywords must be provided. The editors require assurance that authors are not offering their articles concurrently elsewhere. Translations should be provided for citations in languages other than French. The editors reserve the right to amend phrasing and punctuation in articles and reviews accepted for publication. Opinions expressed in contributions are those of the authors and do not necessarily reflect the views of the editors, the editorial board, or the publisher.

Please visit our web sites: www.press.jhu.edu/journals/ariel
www.ariel.ucalgary.ca

ariel is assisted financially by the Social Sciences and Humanities Research Council of Canada and the Department of English, University of Calgary.
caribbean literature cluster

1 “Nothing in that Other Kingdom”: Fashioning a Return to Africa in Omeros by Srila Nayak

29 Empathetic Engagement in Danticat’s Brother, I’m Dying by Veronica Austen

59 Resistance, Oil, and Awakening: Textual Responses to the Butler Strike and Its Aftermath by Mike Walonen

85 A State of Interdependence: Caryl Phillips and the Postwar World Order by J. Dillon Brown

113 “The Whole Root Is Somewhere in the Music”: Jazz, Soul, and Literary Influence in James Baldwin and Caryl Phillips by Gerald David Naughton

articles

141 Phantasms of War and Empire in Pat Barker’s The Ghost Road by Toby Smethurst and Stef Craps

169 Postcolonial Trauma in David Bergen’s The Time in Between by Vikki Visvis

195 Hunger “Beyond Appetite”: Nurture Dialectics in Toni Morrison’s Beloved by Asma Hichri

221 The Multiple Faces of Patriarchy: Nawal el-Saadawi’s Two Women in One as a Critique of Muslim Culture by Naomi Nkealah

perspectives

239 Literary Cosmopolitanisms in Teju Cole’s Every Day is for the Thief and Open City by Katherine Hallemeier
reviews

251 Nancy Ellen Batty. *The Ring of Recollection: Transgenerational Haunting in the Novels of Shashi Deshpande* (Arnab Chakladar)

253 Subramanian Shankar. *Flesh and Fish Blood: Postcolonialism, Translation, and the Vernacular* (Chelva Kanaganayakam)

256 Jennifer Bowering Delisle. *The Newfoundland Diaspora: Mapping the Literature of Out-Migration* (Craig Monk)


261 notes on contributors
Senior Editor Shaobo Xie
Editors Michael Tavel Clarke
Faye Halpern
Reviews Editor David Oakleaf
Editorial Assistants Allison Mader
Hollie Adams
Jasmine Elliott
Administrative Assistant Brigitte Clarke

Editorial Board Susan Andrade University of Pittsburgh;
Nancy Batty Red Deer College; Bart Beaty University of Calgary; Lily Cho York University; Jill Didur Concordia University; Kit Dobson Mount Royal University; Olakunle George Brown University; Clara Joseph University of Calgary; Jon Kertzer University of Calgary; Neil ten Kortenaar University of Toronto; Hélène Strauss McMaster University and University of the Free State, South Africa.

Consultant Readers John Ball University of New Brunswick;
Chris Bongie Queens University; Michelle Brown Shenandoah University; Margery Fee University of British Columbia;
Alberto Fernández Carbajal University of Leicester; Elizabeth Swanson Goldberg Babson College; Lucy Valerie Graham New York University; Ambreen Hai Smith College; Christopher Holmes Ithaca College; Judith Misrahi-Barak
University Paul Valery; Deborah Mix Ball
State University; Zoe Norridge King’s
College, University of London; Cynthia
Port Coastal Carolina University; Ulla
Rahbek University of Copenhagen; Don
Randall Bilkent University; Jennifer
Shaddock University of Wisconsin-Eau
Claire; Andrew van der Vlies Queen Mary,
University of London; Dan Vukovich
Hong Kong University

International
Advisory Board

David Dabydeen Warwick University;
Graham Huggan Leeds University; Shirley
Geoklin Lim University of California
(Santa Barbara); Mbulelo Mzamane
University of KwaZulu-Natal; Shyamala
Narayan Jamia Millia Islamia (New
Delhi); Richard Nile Murdoch University;
Kenneth Ramchand University of West
Indies (St. Augustine); Susie Tharu
Central Institute of English & Foreign
Language (India); Gauri Viswanathan
Columbia University; Robert Young
Oxford University.