

vol. 43.3 July 12 a review of international english literature

Articles on the neglected novels of sudhin ghose, zadie smith's revision of e.m. forster, ireland in the context of postcoloniality, and photographic representations of palestinians

ariel is assisted financially by the Social Sciences and Humanities Research Council of Canada and the Department of English, University of Calgary. Copyright © 2013 ISSN 0004-1327

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vol. 43.3 July 12

a review of international english literature

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