Notes on Contributors

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Franklyn Hyde teaches postcolonial literature and theory at Booth University College, Winnipeg, and composition and rhetoric at University of Manitoba. His current research includes *Dog Maze: Confession and Double Thoughts in the Fiction of J. M. Coetzee*, a full-length study of the nature of “secular confession” as presented in the works of J. M. Coetzee. He also works as a freelance copy editor.

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Contributors

Aparajita Nanda teaches at the University of California, Berkeley. She is a Fulbright Faculty Scholarship awardee and Beatrice Bain Scholar at the University of California, Berkeley. Widely published, her primary fields of interest are African American literature and postcolonial studies. Her most recent book publication is Black California (Berkeley: Heyday) 2011.

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Claudia Perner is a Junior Lecturer and Research Assistant with the Institute for Anglophone Studies at University Duisburg-Essen, Germany. Her scholarly interests are interfaces of the New English Literatures, English Studies and American Studies, globalization theory and “Americanization,” transcultural studies, Critical Race Theory, fundamentalism, South Africa, the Caribbean, migrant literatures, nineteenth-century and contemporary Britain, film studies.

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