Notes on Contributors

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John Eustace is Associate Professor in the Department of English and Theatre at Acadia University, Nova Scotia. His research focuses on ethno-cultural diversity, specifically power relations between the various cultural groups manifest themselves on national and global scales. His current project concerns the way Aboriginal knowledge is commodified and globalized, and the way Aboriginal groups deal with that process. His current book in progress focuses on New Age appropriation of Aboriginal knowledge and identity and the way the Dumbartung Aboriginal Corporation of Perth, Australia resisted that appropriation.

Kevin J. Gardner is Associate Professor at Baylor University. His research interests lie in eighteenth-century and twentieth-century British literature and he has published widely in these areas. He is the author of Betjeman: Writing the Public Life, and the editor of three volumes of John Betjeman’s writings.

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Brad Kent is Assistant Professor with the Département des littératures at Université Laval, Québec. His research intersects literature with the political and economical spheres. His focus on these aspects has led him to investigate such diverse matters as the commodification of culture in the globalized economy, the role of literary censorship in defining and challenging constructs of the nation, and the effects of institutional censorship on literary production.

Graham J. Murphy teaches with the Cultural Studies Department and the Department of English Literature at Trent University as well as at Seneca College. He is the co-author of Ursula K. Le Guin: A Critical Companion (Greenwood), and his articles have appeared in numerous academic journals and anthologies. His latest co-edited collection is Beyond Cyberpunk: New Critical Perspectives (Routledge), and his ongoing research involves the critical intersections of posthumanism, the discourse of species, and insect ontology in contemporary literature.

Sheba Rahim is a PhD student of English Literature at the University of Calgary. Her research interests include Postcolonial Studies and Gender Studies. Having traveled extensively throughout her life, experiences of travel, history, and culture influence her work.

Jordan Stouck is an Instructor in the Department of Critical Studies at University of British Columbia Okanagan, Kelowna, BC. Her scholarly interests focus on how Canadian and Caribbean writers negotiate conflicting discourses. She co-edited a book of Sinclair Ross’s letters, Collecting Stamps Would Have Been More Fun, and she has published articles in Canadian Review of American Studies, Journal of Caribbean Literature, Mosaic and elsewhere.