

## Notes on Contributors

**Raj Chandarlapaty** is Assistant Professor of English at Florida Memorial University in Miami Gardens. He has published articles in journals including *Storytelling*, *Self and Society* and *The Journal of Urban Education*. His first book, *The Beat Generation and Counterculture*, was published in 2009 by Peter Lang.

**Jennifer Bowering Delisle** is a SSHRC Postdoctoral Fellow with the Department of English and Cultural Studies at McMaster University. She has published widely on Canadian literature and theories of diaspora and nostalgia, and has recently completed a book manuscript on *The Newfoundland Diaspora*.

**Aaron Eastley** is Associate Professor with the Department of English at Brigham Young University in Provo, Utah. His scholarly interests include twentieth-century literatures in English, especially those of Africa, India, the Caribbean, and Great Britain. He is specifically interested in postcolonial theory, diaspora studies, globalization studies, new historicism, cultural criticism and other historically-conscious, morally-based critical perspectives.

**John Eustace** is Associate Professor in the Department of English and Theatre at Acadia University, Nova Scotia. His research focuses on ethno-cultural diversity, specifically power relations between the various cultural groups manifest themselves on national and global scales. His current project concerns the way Aboriginal knowledge is commodified and globalized, and the way Aboriginal groups deal with that process. His current book in progress focuses on New Age appropriation of Aboriginal knowledge and identity and the way the Dumbartung Aboriginal Corporation of Perth, Australia resisted that appropriation.

**Kevin J. Gardner** is Associate Professor at Baylor University. His research interests lie in eighteenth-century and twentieth-century British literature and he has published widely in these areas. He is the author of *Beetjeman: Writing the Public Life*, and the editor of three volumes of John Beetjeman's writings.

**Han Shaogong** is President of Hainan Province Federation of Literature and Art Circles. As a leading novelist and essayist in the Chinese-speaking world, his works have been translated into many Western languages including English, French, German, and Dutch. His numerous works include *A Dictionary*

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of *Maqiao I* (1996), *Bababa* (1985), *Women Women Women* (1985), and *Holy War and Play* (1994).

**Brad Kent** is Assistant Professor with the Département des littératures at Université Laval, Québec. His research intersects literature with the political and economical spheres. His focus on these aspects has led him to investigate such diverse matters as the commodification of culture in the globalized economy, the role of literary censorship in defining and challenging constructs of the nation, and the effects of institutional censorship on literary production.

**Graham J. Murphy** teaches with the Cultural Studies Department and the Department of English Literature at Trent University as well as at Seneca College. He is the co-author of *Ursula K. Le Guin: A Critical Companion* (Greenwood), and his articles have appeared in numerous academic journals and anthologies. His latest co-edited collection is *Beyond Cyberpunk: New Critical Perspectives* (Routledge), and his ongoing research involves the critical intersections of posthumanism, the discourse of species, and insect ontology in contemporary literature.

**Sheba Rahim** is a PhD student of English Literature at the University of Calgary. Her research interests include Postcolonial Studies and Gender Studies. Having traveled extensively throughout her life, experiences of travel, history, and culture influence her work.

**Jordan Stouck** is an Instructor in the Department of Critical Studies at University of British Columbia Okanagan, Kelowna, BC. Her scholarly interests focus on how Canadian and Caribbean writers negotiate conflicting discourses. She co-edited a book of Sinclair Ross's letters, *Collecting Stamps Would Have Been More Fun*, and she has published articles in *Canadian Review of American Studies*, *Journal of Caribbean Literature*, *Mosaic* and elsewhere.